

SANTA'S FUNKY CHRISTMAS TIME

BEARBEITUNG: HAGEN A. FRITZSCHE

Noten für Blasmusik und Big Band

1. / ADESTE FIDELIS

Music BC Edition
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Musical score for Santa's Funky Christmas Time, featuring instruments: ALTO I, ALTO II, TENOR I, TENOR II, BARITONE, TRUMPET I, TRUMPET II, TRUMPET III, TRUMPET IV, TROMBONE I, TROMBONE II, TROMBONE III, BASS TROMBONE, GUITAR, PIANO, ELECTRIC BASS, and DRUMS. The score includes dynamic markings (f, mf, mp) and a key signature of two flats. The piano part includes chord symbols such as A^bMaj7, D⁹, B⁹/D, E^b, G^{7(b9)}, C⁷, C⁹/G, F^{MIN}7, D^{MIN}6/F^b, B^{b13}, B^{b7(b9)}, E^{b9}, E^{b7(b9)}, A^{b7}, A^b, E^b, A^b, E^b, E⁹, F^{MIN}, B^{b7}, E^b, and C^{MIN}7.

SANTA'S FUNKY CHRISTMAS TIME / S. 2

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SANTA'S FUNKY CHRISTMAS TIME / S. 3

2 / IN DULCI TUBILO

Noten für Blasmusik und Big Band

The musical score is arranged in a standard orchestral layout. It includes staves for:

- AS I and AS II (Alto Saxophones)
- TEN I and TEN II (Tenor Saxophones)
- BAR. (Baritone Saxophone)
- TRP I and TRP II (Trumpets)
- TRP III and TRP IV (Trumpets)
- TES I, II, III, and S. TES. (Trombones)
- GUIT. (Guitar)
- PNO. (Piano)
- E. B. (Electric Bass)
- DRMS. (Drums)

The score is written in 2/4 time and features a variety of musical notations, including dynamics (f, mf, p), articulation (accents, slurs), and complex chord progressions. A large purple watermark is overlaid across the score, reading "Musterpartitur Bernd Classen Music Edition" and "www.classen-music.de".

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