

# BESOFFE VOR GLÜCK

TEXT: S. BRINGS / P. BRINGS

MUSIK: H. ALFTER / S. BRINGS / P. BRINGS

ARR.: HAGEN A. FRITZSCHE

FULL SCORE

Partiten für Blasmusik und Big Band

INTRO

CHORUS I.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX I
- ALTO SAX II
- TENOR SAX I
- TENOR SAX II
- BARTON SAX
- TRUMPET I
- TRUMPET II
- TRUMPET III
- TRUMPET IV
- TROMBONE I
- TROMBONE II
- TROMBONE III
- BASS TROMBONE
- AC. GUITAR
- PIANO
- ELECTRIC BASS
- DRUMS
- MALE VOCALS

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Chord symbols for guitar and piano include  $C^{\#}MIN$ ,  $F^{\#}MIN7$ ,  $G^{\#7}$ , and  $C^{\#}MIN$ . The tempo and meter are indicated as 4/4.

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MIR SIN BE - SOF-FE, MIR SIN BE - SOF-FE, BE-SOF-FE VOR

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CHORUS II

Noten für Blasmusik und Big Band

Musical score for various instruments including A.S. I, A.S. II, T.S. I, T.S. II, B.S., TRP. I, TRP. II, TRP. III, TRP. IV, TRB. I, TRB. II, TRB. III, B. TRB., GUIT., PNO., E-Bs., DRMS., and M. VOX. The score includes dynamic markings such as *f*, *mf*, and *ff*, and chord symbols like  $F^{\sharp}MIN7$ ,  $G^{\sharp7}$ , and  $C^{\sharp}MIN$ .

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VERSE I

Musical score for Verse I, featuring staves for voices (A.S. I, A.S. II, T.S. I, T.S. II, B.S.), trumpets (TRP. I, II, III, IV), trombones (TRB. I, II, III, B. TRB.), guitar (GUIT.), piano (PNO.), euphonium (E-Bs.), drums (DRMS.), and male voice (M. VOX).

Chord progression for Piano and Guitar:

- G<sup>#7</sup> C<sup>#MIN7</sup> D<sup>#7</sup> G<sup>#MIN</sup> D<sup>#7</sup> G<sup>#MIN</sup> D<sup>#7</sup> G<sup>#MIN</sup> C<sup>#MIN</sup>

Dynamic markings include *f*, *mp*, and *mf*.

Noten für Blasmusik und Big Band

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