

SWEET CHILD O'MINE

WORDS AND MUSIC BY SLASH, IZZY STRADLIN, DUFF MCKAGAN, STEVEN ADLER AND W. AXEL ROSE
ARRANGED BY: CHRISTOPH PIASETZKI

♩ = 125 - ROCK

Noten für Blasmusik und Big Band

Music BO Edition
Bernd Classen
Music-Edition

Musical score for Sweet Child O'Mine, featuring staves for Vocals, Alto-Sax 1 & 2, Tenor-Sax 1 & 2, Bari-Sax, Trumpet 1-4, C-Trombone 1-4, Guitar (with Distortion Solo), Keys, Bass, and Drums. The score is in 4/4 time and includes a tempo marking of 125 - Rock.

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SWEET CHILDO' MINE

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Music BC Edition
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The musical score is arranged in a standard orchestral layout. It includes staves for Vocals, Alto Saxophones (ASAX 1 & 2), Tenor Saxophones (TSAX 1 & 2), Trumpets (TRP 1-4), Trombones (TRB 1-4), Guitar (GTR), Keyboard (KBO), Bass (BS), and Drums (DR). The score is in 4/4 time with a key signature of one flat (B-flat major). The vocal line is mostly silent. The saxophones play a melodic line starting at measure 7. The trumpets and trombones play a harmonic accompaniment. The keyboard and bass provide a steady accompaniment. The guitar plays a rhythmic pattern. The drums play a simple pattern. The score is marked with a mezzo-forte (mf) dynamic. The piece ends at measure 12.

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7 8 9 10 11 12

SWEET CHILD O' MINE

Noten für Blasmusik und Big Band

Music BC Edition
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The musical score is arranged in a standard orchestral layout. It includes staves for Vocals (Voc), four Alto Saxophones (ASAX 1-4), four Tenor Saxophones (TSAX 1-4), four Trumpets (TRP 1-4), four Trombones (TRB 1-4), Guitar (GTR), Keyboard (KBD), Bass (BS), and Drums (DR). The score is divided into measures 13 through 18. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, sf), and performance instructions like 'ACCURATE TIMING' and 'EASY ROCK COMPING'. A large purple diagonal watermark is present across the score.

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Voc

ASAX 1

ASAX 2

TSAX 1

TSAX 2

BSAX

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB 4

GRG

KBD

BS

DR

The musical score is arranged in a standard big band format. It includes a vocal line, two alto saxophones (ASAX 1 and 2), two tenor saxophones (TSAX 1 and 2), a baritone saxophone (BSAX), four trumpets (TRP 1-4), four trombones (TRB 1-4), guitar (GRG), keyboard (KBD), bass (BS), and drums (DR). The score spans measures 19 to 24. The key signature is B-flat major (two flats). The tempo and style are indicated by the '4' and 'FILL' markings at the bottom.

SWEET CHILD O' MINE

VERSE

Voc

SHE'S GOT A SMILE THAT IT SEEMS TO ME ___ RE MINDS ___ ME OF CHILD- HOOD ME- MO RIES. WHERE E - VE- RY THING ___ WAS FRESH ___ AS THE BRIGHT BLUE SKY

ASAX 1

ASAX 2

TSAX 1

TSAX 2

BSAX

TRP 1

TRP 2

TRP 3

TRP 4

TEB 1

TEB 2

TEB 3

TEB 4

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GTR

KBD

BS

DR

Eb 7/9 CLEAN ARPEGGIO *Bb Δ 9*

mf

fsus *Eb 7/9* *Bb Δ 9*

mf *fsus* *Eb 7/9* *Bb Δ 9*

mf

4

mf 25 26 27 28 29 30

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SWEET CHILDO' MINE

6

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Voc

NOW AND THEN WHEN I SEE HER FACE SHE TAKES ME AWAY TO THAT SPECIAL PLACE AND IF I

ASAX 1

ASAX 2

TSAX 1

TSAX 2

BSAX

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

KBO

BS

DR

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SWEET CHILD O' MINE

REFRAIN

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Voc

STARE TOO LONG I'D PROB-LY BREAK DOWN AND CRY

WHOAH WHOAH SWEET CHILD O' MI-

ASAX 1

ASAX 2

TSAX 1

TSAX 2

BSAX

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

B \flat Δ ⁹ FSUS DISTORTION

KBD

B \flat Δ ⁹ FSUS C7sus Eb \flat

BS

B \flat Δ ⁹ FSUS C7sus Eb \flat

DR

FILL

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SWEET CHILD O' MINE

8

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Music-Edition

Voc

- NE - WHOA OH OH OH SWEET LOVE OF MINE

ASAX 1

ASAX 2

TSAX 1

TSAX 2

TRP 1

TRP 2

TRP 3

TRP 4

TREB 1

TREB 2

TREB 3

TREB 4

GRG

KBD

FSUS C7sus Eb% FSUS

BS

FSUS C7sus Eb% FSUS

DR

FILL

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LEAD WITH T-BONES