

Ottorino Respighi

BELKIS, REGINA DI SABA

arr. Yoshihiro Kimura

Belkis, Queen of Sheba - Suite for Wind Orchestra

(Part I: 1st and 2nd movement)

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD/Cassette BELKIS, REGINA DI SABA

1. IL SOGNO DI SALOMONE (The Dream of Solomon)

Lento non troppo $\text{♩} = 72$

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Bassoons 1 2

Contra Bassoon

E♭ Clarinet

Solo B♭ Clarinets 1 2

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Contra Bass Clarinet

E♭ Alto Saxophones 1 2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3 4

B♭ Cornets 1 2

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone C

Tuba

String Bass

1st Harp & Celesta

2nd Harp & Piano

Timpani

Percussion (Triangle) 1
(Cym.) 2
(B.D.) 3
(Glock.) 3

Picc.
Fls. 1 2
Obs. 1 2
Eng. Hn.
Bsns. 1 2
C. Bsn.
Eb Cl.
Solo Cls. 1 2
Cls. 1 2
A. Cl.
B. Cl.
C. B. Cl.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3 4
Crns. 1 2
Hns. in F 1 2 3 4
Tbns. 1 2 3
Bar. C.
Tuba
Str. Bass
1st Hp. & Cel.
2nd Hp. & Pno.
Timp.
Perc. 1 2 3

97

p

unis. *div.*

Solo

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This page contains the musical score for page 4 of a symphony. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fls.**: Flutes (1, 2)
- Obs.**: Oboes (1, 2)
- Eng. Hn.**: English Horn
- Bsns.**: Bassoons (1, 2)
- C. Bsn.**: Contrabassoon
- E♭ Cl.**: E-flat Clarinet
- Solo Cls.**: Solo Clarinets (1, 2)
- Cl.**: Clarinets (1, 2)
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- C. B. Cl.**: Contrabass Clarinet
- A. Sax.**: Alto Saxophones (1, 2)
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Trpts.**: Trumpets (1, 2, 3, 4)
- Crns.**: Trombones (1, 2)
- Hns. in F**: Horns in F (1, 2, 3, 4)
- Tbns.**: Trombones (1, 2, 3)
- Bar. C.**: Baritone in C
- Tuba**: Tuba
- Str. Bass**: String Bass
- 1st Hp. & Cel.**: 1st Harp & Cello
- 2nd Hp. & Pno.**: 2nd Harp & Piano
- Timp.**: Timpani
- Perc.**: Percussion (1, 2, 3)

Key musical markings include *I. Solo* for the Oboe and Solo Clarinets, and *poco cresc.* for the Bassoons, Clarinets, Saxophones, and String Bass. Dynamics such as *pp*, *p*, and *f* are also present throughout the score.

Picc.
Fls. 1
Fls. 2
Obs. 1
Obs. 2
Eng. Hn.
Bsns. 1
Bsns. 2
C. Bsn.
E♭ Cl.
Solo Cls. 1
Solo Cls. 2
Cls. 1
Cls. 2
A. Cl.
B. Cl.
C. B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Crns. 1
Crns. 2
Hns. in F 1
Hns. in F 2
Hns. in F 3
Hns. in F 4
Tbns. 1
Tbns. 2
Tbns. 3
Bar. C
Tuba
Str. Bass
1st Hp. & Cel.
2nd Hp. & Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3

This is a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Contrabassoon, Eb Clarinet, Solo Clarinets (1 and 2), Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The brass section includes Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone C, Tuba, and String Bass. The string section includes First and Second Violins and Pianos, and Cymbals. The percussion section includes Timpani and three other percussion instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with a first ending bracketed and numbered '1'. The score is watermarked with 'Created by' and 'Sample'. The page number '5' is visible in the top right corner.

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cls. 1 2

Cl. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Crns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C.

Tuba

Str. Bass

1st Hp. & Cel. (Cel.)

2nd Hp. & Pno.

Timp.

Perc. 1 2 3

2

piu p

Picc.

Fls.

Obs.

Eng. Hn.

Bsns.

C. Bsn.

E♭ Cl.

Solo Cls.

Clts.

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Crns.

Hns. in F

Tbns.

Bar. C

Tuba

Str. Bass

1st Hp. & Cel.

2nd Hp. & Pno.

Timp.

Perc.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fls.), Oboes (Obs.), English Horn (Eng. Hn.), Bassoons (Bsns.), Contrabassoon (C. Bsn.), E-flat Clarinet (E♭ Cl.), Solo Clarinets (Solo Cls.), Clarinets (Clts.), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Contrabass Clarinet (C. B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Cornets (Crns.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone C (Bar. C), Tuba, String Bass (Str. Bass), First Harp and Cello (1st Hp. & Cel.), Second Harp and Piano (2nd Hp. & Pno.), Timpani (Timp.), and Percussion (Perc.). The score includes musical notation, dynamics like ppp, and a large watermark reading 'Musicnotes.com'.

Picc.

1. Piccolo part with musical notation.

Fls.

2. Flute part with musical notation.

Obs.

1, 2. Oboe parts with musical notation.

Eng. Hn.

English Horn part with musical notation.

Bsns.

1, 2. Bassoon parts with musical notation.

C. Bsn.

Contrabassoon part with musical notation.

E♭ Cl.

E♭ Clarinet part with musical notation.

Solo Cls.

1, 2. Solo Clarinet parts with musical notation.

Cls.

1, 2. Clarinet parts with musical notation.

A. Cl.

A Clarinet part with musical notation.

B. Cl.

B Clarinet part with musical notation.

C. B. Cl.

C Bass Clarinet part with musical notation.

A. Saxes.

1, 2. Alto Saxophone parts with musical notation.

T. Sax.

Tenor Saxophone part with musical notation.

Bar. Sax.

Baritone Saxophone part with musical notation.

Tpts.

1, 2, 3, 4. Trumpet parts with musical notation.

Crns.

1, 2. Trombone parts with musical notation.

Hns. in F

1, 2, 3, 4. Horns in F parts with musical notation.

Tbns.

1, 2, 3. Tuba parts with musical notation.

Bar. C

Baritone in C part with musical notation.

Tuba

Tuba part with musical notation.

Str. Bass

String Bass part with musical notation.

1st Hp. & Cel.

1st Harp & Cymbal part with musical notation.

2nd Hp. & Pno.

2nd Harp & Piano part with musical notation.

Timp.

Timpani part with musical notation.

Perc.

1, 2, 3. Percussion parts with musical notation.

Watermark: Musicnotes.com

1.2.

3.4.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Piano

Hp.

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Eng. Hn.

Bsns. 1

Bsns. 2

C. Bsn.

E♭ Cl.

Solo Cls. 1

Solo Cls. 2

Cls. 1

Cls. 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Tpts. 4

Crns. 1

Crns. 2

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Thns. 1

Thns. 2

Thns. 3

Bar. C

Tuba

Str. Bass

1st Hp. & Cel.

2nd Hp. & Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. 1
 Fls. 2
 Obs. 1 2
 Eng. Hn.
 Bsns. 1 2
 C. Bsn.
 Eb Cl.
 Solo Cls. 1 2
 Cls. 1 2 *div.*
 A. Cl.
 B. Cl.
 C. B. Cl.
 A. Saxes. 1 2 *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Tpts. 1 2 3 4
 Crns. 1 2
 Hns. in F 1 2 3 4 1. 2. *ff* 3. 4. *ff*
 Tbns. 1 2 3 *ff*
 Bar. C
 Tuba *ff*
 Str. Bass *div.* *ff*
 1st Hp. & Cel.
 2nd Hp. & Pno. *div.* *Rog.*
 Timp.
 Perc. 1 2 3

This page of a musical score, numbered 12, contains the orchestral parts for measures 1 through 4. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Eng. Hn., Bsns. (1 and 2), C. Bsn., Eb Cl., Solo Cls. (1 and 2), Cls. (1 and 2), A. Cl., B. Cl., C. B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3, 4), Crns. (1 and 2), Hns. in F (1, 2, 3, 4), Tbns. (1, 2, 3), Bar. C, Tuba, Str. Bass, 1st Hp. & Cel., 2nd Hp. & Pno., Timp., and Perc. (1, 2, 3). The score features various musical notations including dynamics such as *ff* and *f*, articulation marks like *a2*, and performance instructions such as *8va* and *8^{va}*. A large, diagonal watermark reading "MUSIC" is visible across the page.

Picc.
 Fls. 1 2
 Obs. 1 2
 Eng. Hn.
 Bsns. 1 2
 C. Bsn.
 Eb Cl.
 Solo Cls. 1 2
 Cls. 1 2
 A. Cl.
 B. Cl.
 C. B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3 4
 Crns. 1 2
 Hns. in F 1 2 3 4
 Tbns. 1 2 3
 Bar. C.
 Tuba
 Str. Bass
 1st Hp. & Cel. (8va)
 2nd Hp. & Pno. 8-
 Timp.
 Perc. 1 2 3
 Cym. ff
 B.D. ff

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hu.

Bsns. 1
2

C. Bsn.

Eb Cl.

Solo Cls. 1
2

Cls. 1
2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3
4

Crns. 1
2

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar. C

Tuba

Str. Bass

1st Hp. & Cel. (8va)

2nd Hp. & Pno. 8₁ 8₁ 8₁ 8₁ 8₁ 8₁ 8₁ 8₁ a2

Timp.

Perc. 1
2
3 con la mazza

Picc. 1

Fls. 2

Obs. 1 2

Eng. Hn. *dim.*

Bsns. 1 2 *f dim.*

C. Bsn. *f dim.*

E♭ Cl. *f dim.*

Solo Cls. 1 2

Cls. 1 *f dim.*

2 *f dim.*

A. Cl. *f dim.*

B. Cl. *f dim.*

C. B. Cl. *f dim.*

A. Saxes. 1 *f dim.*

2 *f dim.*

T. Sax. *f dim.*

Bar. Sax. *f dim.*

Tpts. 1 2 3 4

Crns. 1 2

Hns. in F 1 *f dim.*

2 *f dim.*

3

4

Tbns. 1 2 3

Bar. C *f dim.*

Tuba *f dim.*

Str. Bass *f dim.*

1st Hp. & 2nd Hp. *a2* (1, 2. Hp.) *f dim.*

Pno. (Piano only) *f dim.*

Timp. *f dim.*

Perc. 1 *dim.*

2

3

p

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

C. Bsn.

E♭ Cl.

Solo Cls. 1
2

Cls. 1
2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3
4

Crns. 1
2

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar. C

Tuba

Str. Bass

1st Hp. & 2nd Hp.

Pno.

Timp.

Perc. 1
2
3

piu p

pp

chiusi

pizz.

pp

mp

5

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cls. 1 2

Cls. 1 2

A. Cl.

B. Cl. *Solo* * Cue: Tenor Sax.

C. B. Cl.

A. Saxes. 1 2

T. Sax. *Solo* * Cue: Bass Clar.

Bar. Sax.

5

Tpts. 1 2 3 4

Crns. 1 2

Hns. in F 1 2 3 4 open

Tbns. 1 2 3

Bar. C

Tuba

Str. Bass

1st Hp. & 2nd Hp.

Pno.

Timp.

Perc. 1 2 3

* Solo: Tenor Saxophone or Bass Clarinet.

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cls. 1 2

Cls. 1 2

A. Cl.

B. Cl. *poco rit.* *a tempo*

C. B. Cl.

A. Saxes. 1 *poco rit.* *a tempo*
2 *poco rit.* *a tempo*

T. Sax. *poco rit.* *a tempo*

Bar. Sax. *poco rit.* *a tempo*

Fpts. 1 2 3 4

Crns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C.

Tuba

Str. Bass

1st Hp. & 2nd Hp. *poco rit.*

Pno.

Timp.

Perc. 1 2 3

6 Appassionato

Musical score for various instruments including Picc., Fls., Obs., Eng. Hn., Bsns., C. Bsn., Eb Cl., Solo Cls., Cls., A. Cl., B. Cl., C. B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Crns., Hns. in F, Tbns., Bar. C, Tuba, Str. Bass, 1st Hp. & 2nd Hp., Pno., Timp., and Perc. The score is marked with dynamics like *ff* and *arco*. A large watermark 'Musicnotes.com' is visible across the page.

poco tratto

a tempo

Woodwind Section:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Eng. Hn. (English Horn)
- Bsns. (Bassoons)
- C. Bsn. (Contrabassoon)
- Eb Cl. (E-flat Clarinet)
- Solo Cls. (Solo Clarinets)
- Cl. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- C. B. Cl. (C Bass Clarinet)
- A. Sax. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)

Brass Section:

- Tpts. (Trumpets)
- Corns. (Cornets)
- Hns. in F (Horns in F)
- Tbns. (Trombones)
- Bar. C. (Baritone)
- Tuba
- Str. Bass (String Bass)

Percussion Section:

- 1st Hp. & 2nd Hp. (Piano)
- Pno. (Piano)
- Timp. (Timpani)
- Perc. (Percussion)

Performance Instructions:

- ff*, *sf*, *dim.*
- a2*
- poco tratto*
- a tempo*

This page contains a musical score for an orchestra and woodwind section. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Eng. Hn., Bsns. (1 and 2), C. Bsn., Eb Cl., Solo Cls. (1 and 2), Cls. (1 and 2), A. Cl., B. Cl., C. B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3, 4), Crns. (1 and 2), Hns. in F (1, 2, 3, 4), Tbns. (1, 2, 3), Bar. C, Tuba, Str. Bass, 1st Hp. & 2nd Hp., Pno., Timp., and Perc. (1, 2, 3). The score is written in a common time signature with a key signature of one flat. It features various dynamics such as *dim.*, *p*, *pp*, *f*, and *mf*. The woodwind parts include melodic lines with slurs and accents, while the brass and string parts provide harmonic support. A large, diagonal watermark reading "NOT CREATED BY MENCLO" is overlaid across the page.

poco rit.

7 Andantino

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cls. 1 2

Cls. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

This block contains the musical staves for woodwinds and brass. The Piccolo (Picc.) part has a *Solo* section starting in the Andantino section. Flutes (Fls.) 1 and 2 have a *Solo* section starting in the Andantino section. Oboes (Obs.) 1 and 2 have a *Solo* section starting in the Andantino section. English Horn (Eng. Hn.) has a *Solo* section starting in the Andantino section. Bassoons (Bsns.) 1 and 2 have a *Solo* section starting in the Andantino section. Contrabassoon (C. Bsn.) has a *Solo* section starting in the Andantino section. Eb Clarinet (E♭ Cl.) has a *Solo* section starting in the Andantino section. Solo Clarinets (Solo Cls.) 1 and 2 have a *Solo* section starting in the Andantino section. Clarinets (Cls.) 1 and 2 have a *Solo* section starting in the Andantino section. Alto Clarinet (A. Cl.) has a *Solo* section starting in the Andantino section. Bass Clarinet (B. Cl.) has a *Solo* section starting in the Andantino section. Contrabass Clarinet (C. B. Cl.) has a *Solo* section starting in the Andantino section. Saxophones (A. Saxs., T. Sax., Bar. Sax.) are not active in this section.

poco rit.

7 Andantino

Tpts. 1 2 3 4

Crns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C

Tuba

Str. Bass

1st Hp. & 2nd Hp.

Pno.

Timp.

Perc. 1 2 3

Glockenspiel

This block contains the musical staves for percussion and strings. Trumpets (Tpts.) 1, 2, 3, and 4 are not active in this section. Cornets (Crns.) 1 and 2 are not active in this section. Horns in F (Hns. in F) 1, 2, 3, and 4 are not active in this section. Trombones (Tbns.) 1, 2, and 3 are not active in this section. Baritone C (Bar. C) is not active in this section. Tuba is not active in this section. String Bass (Str. Bass) has a *pizz.* section starting in the Andantino section. 1st and 2nd Harps (1st Hp. & 2nd Hp.) have a *pizz.* section starting in the Andantino section. Piano (Pno.) has a *pizz.* section starting in the Andantino section. Timpani (Timp.) has a *Trgl.* section starting in the Andantino section. Percussion (Perc.) 1, 2, and 3 have a *Trgl.* section starting in the Andantino section. Glockenspiel has a *Trgl.* section starting in the Andantino section.

Watermark: Not Created by MusesScore.com

Picc.
 1
 Fls.
 2
 Obs.
 1
 2
 Eng. Hn.
 Bsns.
 1
 2
 C. Bsn.
 Eb Cl.
 Solo Cls.
 1
 2
 Cls.
 1
 2
 A. Cl.
 B. Cl.
 C. B. Cl.
 A. Saxs.
 1
 2
 T. Sax.
 Bar. Sax.
 Trps.
 1
 2
 3
 Crns.
 1
 2
 Hns. in F
 1
 2
 3
 4
 Tbps.
 1
 2
 3
 Bar. C
 Tuba
 Str. Bass
 1st Hp. & 2nd Hp.
 Cel.
 Timp.
 Perc.
 1
 2
 3

musical annotations:
 a2
 dim.
 div.
 dim.
 a4
 p
 dim.
 muted
Soli
 3.
 pp
 pp
 pp
 pp
 dim.
 dim.
 8va
 dim.
 dim.
 dim.

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cls. 1 2

Cl. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Crns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C.

Tuba

Str. Bass

1st Hp. & 2nd Hp.

Cel.

Timp.

Perc. 1 2 3

1. Solo

Solo

open

open

open

open

pp

rall.

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

morendo

morendo

E♭ Cl.

Solo Cls. 1 2

Cls. 1 2

A. Cl.

B. Cl.

C. B. Cl.

morendo

all

all

pp

pp

pp

pp

pp

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rall.

Tpts. 1 2 3 4

Crns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C

Tuba

Str. Bass

morendo

pp

1st Hp. & 2nd Hp.

Cel.

Timp.

Perc. 1 2 3

ppp

2. DANZA GUERRESCA (War Dance)

Pesante (♩ = 104)

Picc.

Fls. 1, 2

Obs. 1, 2

Eng. Hn.

Bsns. 1, 2

C. Bsn.

E♭ Cl.

Solo Cls. 1, 2

Cls. 1, 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxs. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3, 4

Crns. 1, 2

Hns. in F 1, 2, 3, 4

Tbns. 1, 2, 3

Bar. C

Tuba

Str. Bass

Timp.

Perc. I
(S.D., Tamburi, di Guerra)

Perc. II
(B.D., Tam-Tam)

Perc. III
(Tamburine basco, Cymb., Tamburi, di Guerra)

B.D.

8 Selvaggio (♩ = 144)

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cls. 1 2

Cls. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

This section of the score covers measures 1 through 4. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Contrabassoon, Eb Clarinet, Solo Clarinets (1 and 2), Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The woodwinds and strings section begins with various rhythmic patterns and dynamics, including *ff* markings.

8 Selvaggio (♩ = 144)

Tpts. 1 2 3 4

Crns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Tam Tam

This section of the score covers measures 1 through 4 for the brass and percussion. It includes parts for Trumpets (1, 2, 3, 4), Cornets (1, 2), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone C, Tuba, String Bass, Timpani, Percussion I, Percussion II, and Percussion III. The music continues with various rhythmic patterns and dynamics, including *ff* markings and specific instructions like *div.* (divisi) for the tuba and *a2* for the cornets. A Tam Tam is used in the percussion part.

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Eng. Hn.

Bsns. 1

Bsns. 2

C. Bsn.

E♭ Cl.

Solo Cls. 1

Solo Cls. 2

Cls. 1

Cls. 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Tpts. 4

Crns. 1

Crns. 2

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Eng. Hn.

Bsns. 1

Bsns. 2

C. Bsn.

E♭ Cl.

Solo Cls. 1

Solo Cls. 2

Cls. 1

Cls. 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 3

Tpts. 4

Crns. 1

Crns. 2

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cls. 1 2

Cls. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Crns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

ff secco

9 Allegro ritmato (♩ = 120)

E♭ Cl.

Perc. I
Tamburi di guerra - Piccolo

Perc. III
Tamburi di guerra - Grande

ff stridule

string.

Picc. *string.*

Fls. 1

2

Obs. 1

2

Eng. Hn.

Bsns. 1

2

C. Bsn.

sempre stacc.

E♭ Cl.

Solo Cls. 1

2

Cls. 1

2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

string.

Tpts. 1

2

3

4

2.

3.

Crns. 1

2

Hns. in F 1

2

3

4

Trns. 1

2

3

Bar. C.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cls. 1 2

Cls. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax

Tpts. 1 2 3 4

Crns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

11 Allegro impetuoso (♩ = 152)

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cls. 1 2

Cls. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

11 Allegro impetuoso (♩ = 152)

Tpts. 1 2 3 4

Crns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C

Tuba

Str. Bass

Timp.

Perc. I

Perc. II
B.D.
Tam-Tam

Perc. III (Two players)
Tamb. B
Cym.

Picc.

Fls. 1

Fls. 2

Obs. 1 *a2*

Obs. 2 *ff*

Eng. Hn.

Bsns. 1

Bsns. 2

C. Bsn.

Eb Cl.

Solo Cls. 1 *a2*

Solo Cls. 2 *ff*

Cls. 1 *unis.*

Cls. 2 *ff*

A. Cl. *ff*

B. Cl.

C. B. Cl.

A. Saxes. 1 *ff*

A. Saxes. 2 *ff*

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Tpts. 4

Crns. 1

Crns. 2

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Tuba

Str. Bass

Timp.

Perc. I *ff*
S.D.

Perc. II *ff*
B.D.

Perc. III *ff*

Picc. 1 2

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cls. 1 2

Cl. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Crns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

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Detailed description: This is a page of a musical score, page 38. It contains 29 staves of music for various instruments. The instruments listed on the left are: Picc. 1 2, Fls. 1 2, Obs. 1 2, Eng. Hn., Bsns. 1 2, C. Bsn., E♭ Cl., Solo Cls. 1 2, Cl. 1 2, A. Cl., B. Cl., C. B. Cl., A. Saxes. 1 2, T. Sax., Bar. Sax., Tpts. 1 2 3 4, Crns. 1 2, Hns. in F 1 2 3 4, Tbns. 1 2 3, Bar. C, Tuba, Str. Bass, Timp., Perc. I, Perc. II, and Perc. III. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music is primarily in a 4-measure phrase, with a repeat sign at the end of the first measure. The dynamic marking *ff* (fortissimo) is present at the end of the phrase for many instruments. There are several instances of a handwritten watermark "Copyrighted material" across the page. The page number "38" is in the top left corner.

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cls. 1 2

Cls. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Crns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

12

12

Picc. *ff*

Fls. 1 *ff*
2 *ff*

Obs. 1 *ff*
2 *ff*

Eng. Hn. *ff*

Bsns. 1 *a2*
2 *ff*

C. Bsn. *ff*

E♭ Cl. *ff*

Solo Cls. 1 *ff*
2 *ff*

Cls. 1 *ff*
2 *ff*

A. Cl. *ff*

B. Cl. *ff*

C. B. Cl. *ff*

A. Sax. 1 *ff*
2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpls. 1 *ff*
2 *ff*
3 *ff*
4 *ff*

Crns. 1 *muted a2*
2 *ff*

Hns. in F 1 *ff*
2 *ff*
3 *ff*
4 *ff*

Tbns. 1 *a2*
2 *ff*
3 *ff*

Bar. C *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Perc. I S.D. *ff*

Perc. II B.D. *ff*

Perc. III *con la tanza di ferro*
Cym. *ff*

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Eng. Hn. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

C. Bsn. *ff*

Eb Cl. *ff*

Solo Cls. 1 *ff*

Solo Cls. 2 *ff*

Cls. 1 *ff* *all*

Cls. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

C. B. Cl. *ff*

A. Saxes. 1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Tpts. 4 *ff*

Crns. 1 *ff*

Crns. 2 *ff*

Hns. in F 1 *ff*

Hns. in F 2 *ff*

Hns. in F 3 *ff*

Hns. in F 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. C *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff* *con la tanzza di ferro*

13 Piu allegro

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cls. 1 2

Cl. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Har. Sax.

Tpts. 1 2 3 4

Crns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Cym.

B.D.

13 Piu allegro

a2

a2

1.

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cls. 1 2

Cls. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Crns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl. *ff*

Solo Cls. 1 2 *ff*

Cl. 1 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

C. B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 4

Crns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C

Tuba *ff* all *pizz.* all

Str. Bass *ff*

Timp.

Perc. I

Perc. II

Perc. III

Picc. 1

Fls. 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cls. 1 2

Cls. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Crns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C

Tuba 1.

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Cym. con la mazza diferro

ff

a2

3.

all

arco

pizz.

ff

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14

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cls. 1 2

Clas. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Ctrns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

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Performance markings:
a2
ff
arco
ff

This page contains the musical score for page 48 of a symphony. The score is divided into several sections of instruments:

- Woodwinds:** Picc., Fls. (1, 2), Obs. (1, 2), Eng. Hn., Bsns. (1, 2), C. Bsn., Eb Cl., Solo Cls. (1, 2), Cls. (1, 2), A. Cl., B. Cl., C. B. Cl.
- Saxophones:** A. Saxes. (1, 2), T. Sax., Bar. Sax.
- Brass:** Tpts. (1, 2, 3, 4), Crns. (1, 2), Hns. in F (1, 2, 3, 4), Tbns. (1, 2, 3), Bar. C., Tuba, Str. Bass.
- Percussion:** Timp., Perc. I, Perc. II, Perc. III.

The score includes dynamic markings such as *ff* and *ff*, and performance instructions like *a2* and *open*. A large diagonal watermark 'www.MusicNotes.com' is overlaid across the page.

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Eng. Hn.

Bsns. 1

Bsns. 2

C. Bsn.

E♭ Cl.

Solo Cls. 1

Solo Cls. 2

Cls. 1

Cls. 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Tpts. 4

Corns. 1

Corns. 2

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Tuba

Str. Bass

Timp.

Perc. I S.D.

Perc. II B.D.

Perc. III Cym.

ff

Picc. *ff* *8va*

Fls. 1 *ff* *8va*

Fls. 2 *ff*

Obs. 1/2

Eng. Hn.

Bsns. 1/2 *a2* *ff*

C. Bsn. *ff*

E♭ Cl. *ff*

Solo Cls. 1/2 *ff*

Cls. 1/2

A. Cl. *ff*

B. Cl. *ff*

C. B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2/3/4 *ff* *a2*

Crns. 1/2 *af*

Hns. in F 1/2/3/4 *ff*

Thns. 1/2/3 *ff*

Bar. C. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*



15

Picc. *ff* (8va)

Fls. *ff* (8va)

Obs. *ff*

Eng. Hn. *ff*

Bsns. *ff*

C. Bsn. *ff*

E♭ Cl. *ff*

Solo Cls. *ff*

Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

C. B. Cl. *ff*

A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

15

Tpts. *ff* a2

Crns. *ff*

Hns. in F *ff* a2

Tbns. *ff* a2

Bar. C *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

ff

This page of a musical score, page 52, features a variety of instruments. The woodwind section includes Piccolo (8va), Flutes (1, 2, 8va), Oboes (1, 2), English Horn, Bassoons (1, 2), Clarinets (Solo 1, 2, 1, 2, A, B, C), and Saxophones (A, T, Baritone). The brass section consists of Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Baritone C, and Tuba. The string section includes Str. Bass and Timp. The percussion section has Perc. I, Perc. II, and Perc. III. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. A large, diagonal watermark reading 'MINOR CREATIONS' is overlaid across the page. The page number '52' is located in the top left corner.

Picc. (8va)

Fls. (8va)

Obs. 1 2

Eng. Hn.

Bsns. 1 2 *a2*

C. Bsn.

E♭ Cl.

Solo Cls. 1 2

Cl. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Corns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Cym.

Tam-Tam

lunga

Picc. (8va)

Fls. (8va)

Obs. 1/2

Eng. Hn.

Bsns. 1/2 *a2*

C. Bsn.

E♭ Cl.

Solo Cls. 1/2

Cls. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4 *lunga*

Crns. 1/2

Hns. in F 1/2/3/4 *dim.*

Tbns. 1/2/3 *a2*

Bar. C

Tuba

Str. Bass

Timp.

Perc. I

Perc. II *Cym. Tam-Tam*

Perc. III *Cym. Tam-Tam*

B.D. *secco*

secco