

Conductor

I'm In The Mood For Love

(Vocal | Trombone Feature)

By Jimmy McHugh & Dorothy Fields

Transcribed By: Chris Smith

Reggae Style ♩ = 120

A

Brass Cue

The musical score is arranged for a large ensemble. It begins with a 'Brass Cue' for the vocal line. The vocal part is in 4/4 time with a reggae feel. The instrumental parts include:

- 1st Alto Saxophone**, **2nd Alto Saxophone**, **1st Tenor Saxophone**, **2nd Tenor Saxophone**, **Baritone Saxophone**, **1st Trumpet in Bb**, **2nd Trumpet in Bb**, **3rd Trumpet in Bb**, **4th Trumpet in Bb**, **1st Trombone**, **2nd Trombone**, **3rd Trombone**, **4th Trombone**: All brass instruments play a rhythmic pattern of eighth notes, often marked with a forte (*f*) dynamic.
- Guitar**: Plays a reggae-style chordal accompaniment with chords C and G.
- Piano**: Provides harmonic support with chords C and G.
- Organ**: Plays a simple harmonic accompaniment with chords C and G.
- Bass guitar**: Plays a steady bass line with notes corresponding to the C and G chords.
- Drums**: Features a reggae-style drum pattern with a prominent snare and bass drum, marked 'Reggae Style ad-lib'.

Vocal

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guitar

Piano

Organ.

Bass

Drums

Detailed description: This is a page of a musical score for a jazz ensemble. It features 17 staves. The top staff is for the Vocal line. The next four staves are for the saxophone section: 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, and 2nd Tenor Saxophone. The next four staves are for the trumpet section: 1st, 2nd, 3rd, and 4th Trumpet. The next four staves are for the trombone section: 1st, 2nd, 3rd, and 4th Trombone. The bottom section includes the Guitar, Piano (with both treble and bass clefs), Organ, Bass, and Drums. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music is characterized by a driving eighth-note pattern in the saxophones and trumpets, with a steady bass line and a consistent drum pattern. Chord symbols G7 and C are indicated above the guitar and organ staves.