

Noten für Blasmusik und Big Band

♩=80 Maestoso

The image shows a page of a musical score for a concert band. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The instruments listed on the left are: C-Flöte 1, Oboe, Fagott, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2, Bb-Klarinette 3, Bassklarinette, Altsaxofon 1/2, Tenorsaxofon, Baritonsaxofon, F-Horn 1/2, Flügelhorn 1, Flügelhorn 2, Trompete 1, Trompete 2, Trompete 3, C-Posaune 1/2, C-Posaune 3, Tenorhorn 1, C-Bariton, C-Tuba 1/2, Keyboard, and Timpani. The score includes various dynamics such as *p* (piano) and *mf* (mezzo-forte). A large purple diagonal watermark is present across the score, containing the text 'Music BC Edition Bernd Classen Music-Edition' and 'www.classen-music.de'. The watermark also includes the text 'Noten für Blasmusik und Big Band'.

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A  $\text{♩} = 100$  Moderato

Noten für Blasmusik und Big Band

Music BC Edition  
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Musical score for a big band, featuring staves for C-Fl. 1, Ob., Fag., Eb-Klar., Bb-Klar. 1, BbKlar. 2, Bb-Klar. 3, Bassklar., Altsax. 1/2, Tensax., Barsax., F-Hrn. 1/2, Flügh. 1, Flügh. 2, Trp. 1, Trp. 2, Trp. 3, C-Pos. 1/2, C-Pos. 3, Thrn. 1, C-Bar., C-Tub. 1/2, Keyb., and Timp.

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- C-Fl. 1:** First Flute part, starting with a rest and then playing a melodic line.
- Ob.:** Oboe part, starting with a rest and then playing a melodic line.
- Fag.:** Bassoon part, playing a steady eighth-note accompaniment.
- Eb-Klar.:** E-flat Clarinet part, playing a steady eighth-note accompaniment.
- Bb-Klar. 1:** B-flat Clarinet 1 part, playing a steady eighth-note accompaniment.
- BbKlar. 2:** B-flat Clarinet 2 part, playing a steady eighth-note accompaniment.
- Bb-Klar. 3:** B-flat Clarinet 3 part, playing a steady eighth-note accompaniment.
- Bassklar.:** Bass Clarinet part, playing a steady eighth-note accompaniment.
- Altsax. 1/2:** Alto Saxophone 1/2 part, playing a steady eighth-note accompaniment.
- Tensax.:** Tenor Saxophone part, playing a steady eighth-note accompaniment.
- Barsax.:** Baritone Saxophone part, playing a steady eighth-note accompaniment.
- F-Hrn. 1/2:** F Horn 1/2 part, playing a steady eighth-note accompaniment.
- Flügh. 1:** Flugelhorn 1 part, playing a melodic line.
- Flügh. 2:** Flugelhorn 2 part, playing a melodic line.
- Trp. 1:** Trumpet 1 part, playing a melodic line.
- Trp. 2:** Trumpet 2 part, playing a melodic line.
- Tr. B.:** Trombone part, playing a melodic line.
- C-Pos. 1/2:** C Trumpet 1/2 part, playing a melodic line.
- C-Pos. 3:** C Trumpet 3 part, playing a melodic line.
- Thrn. 1:** Trombone 1 part, playing a melodic line.
- C-Bar.:** C Baritone part, playing a steady eighth-note accompaniment.
- C-Tub. 1/2:** C Tuba 1/2 part, playing a steady eighth-note accompaniment.
- Keyb.:** Keyboard part, playing a steady eighth-note accompaniment.
- Timp.:** Timpani part, playing a steady eighth-note accompaniment.

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C-Fl. 1

Ob.

Fag.

Eb-Klar.

Bb-Klar. 1

BbKlar. 2

Bb-Klar. 3

Bassklar.

Altsax. 1/2

Tensax.

Barsax.

F-Hrn. 1/2

Flügh. 1

Flügh. 2

Trp. 1

Trp. 2

Trp. 3

C-Pos. 1/2

C-Pos. 3

Thrn. 1

C-Bar.

C-Tub. 1/2

Keyb.

Timp.

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