



**"Räuber"  
FÜR DIE IWIGKEIT**

Ausgabe für Blasorchester

T.u.M.: Torben Klein

Arr.: Guido Rennert



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# "RÄUBER" FÜR DIE IWIGKEIT

Text und Musik: Torben Klein

Arr.: Guido Rennert

## **Besetzung**

### **Partitur**

Gesang

Flöte 1 in C (2x)

Flöte 2 in C

Oboe

Fagott (2x)

Klarinette 1 in B (2x)

Klarinette 2 in B (2x)

Klarinette 3 in B (2x)

Bass-Klarinette in B

Altsaxophon 1 in Es

Altsaxophon 2 in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Trompete 1 in B (2x)

Trompete 2 in B

Trompete 3 in B

Trompete 4 in B

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 1 in Es

Horn 2 in Es

Horn 3 in Es

Posaune 1 in C

Posaune 2 in C

Posaune 3 in C

Tenorhorn 1 in B

Bariton in C

Bariton in B

Tuba in C (3x)

Tuba in B

Drumset

E-Bass

E-Gitarre (optional)

Klavier (optional)

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Dance-Pop ♩ = 150

The score is for a Dance-Pop piece in 4/4 time with a tempo of 150 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes:

- Flöte 1-2
- Oboe
- Klarinette in B 1-2
- Klarinette in B 3
- Bassklarinetten in B
- Altsaxophon in Es 1-2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Fagott
- Horn in F 1-2-3
- Trompete in B 1-2
- Trompete in B 3-4
- Posaune 1-2
- Posaune 3-4
- Tenorhorn
- Bariton
- Tuba
- Drum Set
- E-Gitarre
- E-Bass
- Synthesizer (Solo Marcato Strings)
- Gesang

The woodwind and string sections (Klarinetten, Saxophone, Fagott, Horn, Trompete, Posaune, Tenorhorn, Bariton, Tuba, Synthesizer) play a rhythmic melody starting with a forte (*f*) dynamic. The drum set provides a steady beat with a snare drum pattern. The vocal line (Gesang) is currently silent.

A Vers 1

7

Fl. 1-2

Ob.

Klar. B 1-2

Klar. B 3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag.

Hrn. F 1-2-3

Trp. B. 1-2

Trp. B. 3-4

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

7

D. S.

E-Git.

E-Bs.

7

Synth.

7

G.

Sähs du maach et jot zu mir hüek Naach. Blev noch su vill Mu\_sik in mir wach. Wat sull ich ma

B

14

Fl. 1-2

Ob.

Klar. B 1-2

Klar. B 3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag.

Hrn. F 1-2-3

Trp. B. 1-2

Trp. B. 3-4

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

14

D. S.

E-Git.

E-Bs.

14

Synth.

14

G.

— che, denn du bringst mich Hätz zum laa\_\_che. Ich hätt nie je dach\_\_dat dat pas seet, \_\_ dat et dir je nau\_\_su wie mir jeiht,

C Refrain

21

Fl. 1-2  
Ob.  
Klar. B 1-2  
Klar. B 3  
Bassklar. B  
Altsax. Es 1-2  
Tensax. B  
Barsax. Es  
Fag.

21

Hrn. F 1-2-3  
Trp. B. 1-2  
Trp. B. 3-4  
Pos. 1-2  
Pos. 3-4  
Thrn.  
Bar.  
Tub.

21

D. S.  
E-Git.  
E-Bs.

21

Synth.

21

G.

— in din ge Au\_\_ ge, do han ich mich Hätz ver lo\_\_ re. Jo dat is oh\_\_\_\_\_ ho o ho o oh

27

Fl. 1-2

Ob.

Klar. B 1-2

Klar. B 3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag.

Hrn. F 1-2-3

Trp. B. 1-2

Trp. B. 3-4

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

27

D. S.

E-Git.

E-Bs.

27

Synth.

27

G.

ho o ho o oh für die I wi gkeit! Jo dat is

Detailed description of the musical score: This page contains a full orchestral score for measures 27 through 32. The instruments listed include Flute (1-2), Oboe, Clarinet (B-flat 1-2, B-flat 3), Bass Clarinet (B-flat), Alto Saxophone (E-flat 1-2), Tenor Saxophone (B-flat), Bass Saxophone (E-flat), Bassoon, Horns (F 1-2-3), Trumpets (B-flat 1-2, B-flat 3-4), Trombones (1-2, 3-4), Trumpet, Baritone, Tuba, Drums (D.S.), Electric Guitar, Electric Bass, Synthesizer, and Voice. The score features complex woodwind and brass parts with dynamic markings such as *fp*, *f*, and *ff*. The voice part at the bottom sings the lyrics: "ho o ho o oh für die I wi gkeit! Jo dat is". The guitar part includes chord diagrams for B-flat, Fm, A-flat, and B-flat. The page number 27 is indicated at the start of several staves.