

Kommt ein Vogel geflogen

Partitur - Variationen über ein Volkslied in der Musikgeschichte

Arr.: Bernd Classen

Allegretto con moto $\text{♩} = 132$ 1 | Thema

Noten für Blasmusik- und Big Band

BC Music Edition
Bernd Classen
Music Edition

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, C-Flöte, Oboe, Fagott, Klarinette in Eb, 1. Bb-Klarinette, 2.-3. Bb-Klarinette, Bass-Klarinette, 1.-2. Altsaxofon, 1.-2. Tenorsaxofon, Baritonsaxofon, 1. F-Horn, 2.-3. F-Horn, 1.-2. Flügelhorn, 1. Bb-Trompete, 2.-3. Bb-Trompete, 1. C-Posaune, 2.-3. C-Posaune, 1. Tenorhorn, C-Bariton, 1.-2. C-Tuba, Pauken, Drum Set, and Perkussion. The score begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Allegretto con moto' with a quarter note equal to 132 beats per minute. The first measure is marked '1 | Thema'. The woodwinds and brasses have rests in the first few measures, while the percussion instruments (Pauken and Drum Set) play a rhythmic pattern from the start. The Flügelhorn, Bb-Trompete, and C-Posaune parts have dynamic markings of 'f' (forte) starting in the fifth measure.

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Noten für Blasmusik und Big Band

A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- C-Fl.
- Ob.
- Fag.
- Klar. Eb
- 1. Bb-Klar.
- 2.-3. Bb-Klar.
- Bass Kl.
- 1.-2. Altsax.
- 1.-2. Tenorsax.
- Barsax.
- 1. F-Hn.
- 2.-3. F-Hn.
- 1.-2. Flhn.
- 1. Bb-Trp.
- 2.-3. Bb-Trp.
- 1. C-Pos.
- 2.-3. C-Pos.
- 1. Thrn.
- C-Bar.
- 1.-2. C-Tub.
- Pauk.
- D. S. (with Holzblock)
- Perk.

The score includes various musical notations such as dynamics (mf, f, p), articulation (trills, accents), and phrasing slurs. A large purple diagonal watermark is present across the page.

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Kommt ein Vogel geflogen | S. 3

♩=152 2 | J.S. Bach

Noten für Blasmusik und Big Band

Picc.

C-Fl.

Ob.

Fag.

Klar. Eb

1. Bb-Klar.

2.-3. Bb-Klar.

Bass Kl.

1.-2. Altsax.

1.-2. Tenorsax.

Barsax.

1. F-Hn.

2.-3. F-Hn.

1.-2. Flhn.

1. Bb-Trp.

2.-3. Bb-Trp.

1. C-Pos.

2.-3. C-Pos.

1. Thrn.

C-Bar.

1.-2. C-Tub.

Pauk.

D. S.

Perk.

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Kommt ein Vogel geflogen | S. 5

3 | Beethoven
♩ = 152 | *rit.* *istesso* Tpo.

Noten für Blasmusik-Orchester Big Band

32

Picc.

C-Fl.

Ob.

Fag.

Klar. Eb

1. Bb-Klar.

2.-3. Bb-Klar.

Bass Kl.

1.-2. Altsax.

1.-2. Tenorsax.

Barsax.

1. F-Hn.

2.-3. F-Hn.

1.-2. Flhn.

1. Bb-Trp.

2.-3. Bb-Trp.

1. C-Pos.

2.-3. C-Pos.

1. Thrn.

C-Bar.

1.-2. C-Tub.

Pauk.

D. S.

Perk.

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Noten für Blasmusik und Big Band

1. Bb-Klar.
2.-3. Bb-Klar.
1.-2. Altsax.
1.-2. Tenorsax.
Barsax.
1. F-Hn.
2.-3. F-Hn.
1.-2. Flhn.
1. Bb-Trp.
2.-3. Bb-Trp.
1. C-Pos.
2.-3. C-Pos.
1. Thrn.
C-Bar.
1.-2. C-Tub.
Pauk.
D. S.
Perk.

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Noten für Blasmusik und Big Band

Musical score for 'Kommt ein Vogel geflogen' | S. 7. The score is arranged for a large ensemble, including Piccolo, Clarinet in F, Oboe, Bassoon, Clarinet in E-flat, 1st and 2nd Bass Clarinet, 2nd and 3rd Bass Clarinet, Bassoon, 1st and 2nd Alto Saxophone, 1st and 2nd Tenor Saxophone, Baritone Saxophone, 1st Flute, 2nd and 3rd Flute, 1st and 2nd Flute in C, 1st and 2nd Trumpet in B-flat, 2nd and 3rd Trumpet in B-flat, 1st Trumpet in C, 2nd and 3rd Trumpet in C, 1st Trombone, C-Baritone, 1st and 2nd C-Tuba, Snare Drum, Double Bass, and Percussion. The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The music features a melody primarily in the woodwinds and brass, with a bass line in the bassoon and tuba. A dynamic marking of *mp* (mezzo-piano) is present in several staves. The score is overlaid with a purple diagonal banner containing the text 'Noten für Blasmusik und Big Band'.

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