

Wachet auf, ruft uns die Stimme

Partitur

- aus der Kantate 140 -

Mus.: Philipp Nicolai (1550-1608)

Joh. Seb. Bach (1685-1750)

Bearb.: Peter Züll - Satz Nr.2 +5

Noten für Blasmusik- und Big Band

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Flöte 1, Flöte 2, B-Klarinette 1, B-Klarinette 2, B-Klarinette 3, Alt-Saxophon 1, Alt-Saxophon 2, Tenor-Saxophon 1, Horn in F 1, Horn in F 2, Horn in F 3, B-Trompete 1, B-Trompete 2, B-Trompete 3, Flügelhorn 1, Flügelhorn 2, Posaune 1, Posaune 2, Posaune 3, Tenorhorn, Bariton, Tuba, Timpani, and Glockenspiel. The score is divided into two systems. The first system is marked with a '1' in a box. The second system is marked with a '2' in a box and includes the tempo marking 'Andante' and a metronome marking of 60. The music is in 4/4 time and features various dynamics such as *p* (piano) and *f* (forte), as well as a *rit.* (ritardando) marking. A large purple diagonal watermark is present across the score, reading 'Noten für Blasmusik- und Big Band'.

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This is a musical score for a Big Band arrangement of the hymn 'Wachet auf, ruft uns die Stimme'. The score is written for 13 measures and includes parts for the following instruments: Flute 1 & 2, Clarinet 1, 2, & 3, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Trumpet 1, 2, & 3, Flugelhorn 1 & 2, Trombone 1, 2, & 3, Tuba, Snare Drum, and Cymbals. The score features various musical notations such as dynamics (mp, mf, p), articulation (rit.), and phrasing slurs. A large purple diagonal watermark is present across the score, containing the text 'Noten für Blasmusik und Big Band' and 'Music Edition Bernd Classen Music Edition'. At the bottom of the page, there is a large purple watermark with the text 'Musterpartitur Bernd Classen Music Edition' and the website 'www.classen-music.de'.

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$\text{♩} = 65$ 3. Strophe

This musical score is for a big band arrangement of the hymn 'Wachet auf, ruft uns die Stimme', specifically the third stanza. The tempo is set at 65 beats per minute. The score includes parts for the following instruments:

- Fl. 1 & 2 (Flutes)
- Kl. 1, 2, & 3 (Clarinets)
- A.-Sax. 1 & 2 (Alto Saxophones)
- F.-Hrn. 1, 2, & 3 (French Horns)
- Trp. 1, 2, & 3 (Trumpets)
- Flg. 1 (Flugelhorn)
- Pos. 1, 2, & 3 (Trombones)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Tb. (Tuba)
- Timp. (Timpani)
- Gls. (Glockenspiel)

The score is written in a key signature of one flat (B-flat major) and a 3/4 time signature. It features dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The music includes first and second endings for several instruments. A purple diagonal banner across the score reads 'Noten für Blasmusik und Big Band'. A large watermark 'Musterpartitur Bernd Classen Music Edition www.classen-music.de' is overlaid on the bottom half of the page.

Noten für Blasmusik und Big Band

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