

I Have A Dream

♩ = 102

b-Saxofon
 b-Saxofon
 Tenorsaxofon
 Tenorsaxofon
 BaritonSax
 1. Trompete
 2. Trompete
 3. Trompete
 4. Trompete
 1. Posaune
 2. Posaune
 3. Posaune
 4. Posaune
 Keyboard
 Gitarre
 Bass
 Drums

The score is written for a full band. The saxophone section (b-Saxofon, Tenorsaxofon, BaritonSax) and trumpet section (1. Trompete to 4. Trompete) are currently silent, indicated by whole rests. The trombone section (1. Posaune to 4. Posaune) is also silent. The keyboard part features a melody in the right hand and a bass line in the left hand, with dynamics *mf* and chord changes: Bbsus4, Bb, F7, Bb. The guitar part plays a rhythmic accompaniment with dynamics *mf* and chord changes: Bbsus4, Bb, F7, Bb. The bass part is silent. The drums play a consistent pattern with dynamics *mf*.

A

7

EbSax *mf*

EbSax

TenSax *mf*

TenSax

BarSax

7

1.Trp.

2.Trp.

3.Trp.

4.Trp.

7

1.Pos.

2.Pos.

3.Pos.

4.Pos.

7

Kb

F7

Bb

F7

7

Git.

F7

Bb

F7

7

Bass

Dr.

13

1. EbSax

2. EbSax

TenSax

2. TenSax

BarSax

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Kb

Git.

Bass

Dr.

Detailed description of the musical score: The score is for page 3, measures 13 through 18. It features a variety of instruments. The EbSax and TenSax parts have melodic lines, with the TenSax part showing some syncopation. The other instruments (Trp., Pos., Kb, Git., Bass, Dr.) are mostly silent or playing accompaniment. The Kb part shows a bass line with chords Bb, F7, and Bb. The Git. part has a rhythmic pattern with chords Bb, F7, and Bb. The Dr. part has a consistent drum pattern.



This musical score page, numbered 31 at the top left, contains measures 31 through 36. It is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- EbSax (2):** Both parts play a melodic line starting in measure 31, with dynamics marked *mf* from measure 35 onwards.
- TenSax (2):** Both parts play a similar melodic line to the EbSax, also marked *mf* from measure 35.
- BarSax:** Plays a lower melodic line, marked *mf* from measure 35.
- 1. Trp., 2. Trp., 3. Trp., 4. Trp.:** All four trumpet parts are silent throughout the entire section.
- 1. Pos., 2. Pos., 3. Pos., 4. Pos.:** The four trombone parts enter in measure 35 with a melodic line, marked *mf*.
- Kb (Keyboard):** The left hand plays a steady eighth-note accompaniment. Chords are indicated as B \flat , F7, F7, B \flat , and F7.
- Git. (Guitar):** The right hand plays a rhythmic eighth-note accompaniment. Chords are indicated as B \flat , F7, F7, B \flat , and F7.
- Bass:** Plays a walking bass line with a mix of eighth and quarter notes.
- Dr. (Drums):** Plays a consistent rhythmic pattern using 'x' marks to represent cymbals and solid lines for the kit.

Section symbols (⌘) are placed at the end of measures 35 and 36. The dynamic *mf* (mezzo-forte) is consistently used for the melodic instruments starting in measure 35.

37

1. EbSax

2. EbSax

TenSax

2. TenSax

BarSax

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Kb

Git.

Bass

Dr.