

# PARTITUR

# MERCY

ARR: B.J. VAN IJDEE

♩ = 130

WORDS AND MUSIC: AMY ANN QUINN AND STEPHEN BOOKER

Noten für Blasinstrumente und Big Band

ALT-SAX. 1/2  
TENOR-SAX. 1/2  
BARITON-SAX.  
TROMPETE 1/2  
TROMPETE 3/4  
POSAUNE 1/2  
POSAUNE 3/4

BC Music Edition  
Bernd Classen Music-Editio

GITARE  
KEYBOARD  
BASS  
DRUMS  
PERCUSSION  
VOCAL

Distortion  
SYNTH-BASS (KNACK)  
PEDAL HI HAT  
CONGA  
SHAKER

C/G G7(OHNE 9) C/G G C/G G7(OHNE 9) C/G G

Hit the beat and take it to the verse, now. Yeah, yeah, yeah! Yeah, yeah, yeah!

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Noten für Blasmusik und Big Band

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

Pos. 1/2

Pos. 3/4

BC Edition  
Music Pos. 3/4  
Bernd Classen Music-Edition

GRP.

KEYS.

BASS

C/G G7(OHNE 5) C/G G C/G G7(OHNE 5) C/G DM C7 G# C/G G7(OHNE 5) G7

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DRUMS

PERC.

VOC.

Yeah, yeah, yeah! \_\_\_\_\_ Yeah, yeah, yeah! \_\_\_\_\_ I love \_\_\_\_\_

© STROPHE 1

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

Pos. 1/2

Pos. 3/4

Music Edition  
Bernd Classen  
Music-Edition

KEYS.

BASS

DRUMS

PERC.

VOC.

you, but I've got to stay true, my mor-als got me on my knees, I'm beg-ging you please play-ing games, I don't know what this is,

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Noten für Blasmusik und Big Band

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

Pos. 1/2

Pos. 3/4

BC Edition  
Music Pos. 3/4  
Bernd Classen  
Music-Edition

Grz.

KEYS.

CHORDS: C7, G7, D9, C7, G7

BASS

DRUMS

PERC.

Voc.

\_\_\_\_\_ but you've got me good just like you knew\_\_ you would.\_\_\_\_\_ I don't know what you do, \_\_\_\_\_ but you do it well, I'm un - der your spell. \_\_\_\_\_ You've got me beg-ging you for.

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Noten für Blasmusik und Big Band

REPRIN 1

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

Pos. 1/2

Pos. 3/4

Grp.

KEYS.

BASS

DRUMS

PERC.

Voc.

Music Edition  
Bernd Classen  
Music-Edition

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mer - cy, why won't you re-lease me? You've got me. beg-ging you for mer - cy, why won't you re-lease me? I said re-lease

Noten für Blasmusik und Big Band

STROPHE 2

BC Edition  
Music Pos. 3/4  
Bernd Classen  
Music-Edition

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

Pos. 1/2

Pos. 3/4

Grp.

Keys.

BASS

DRUMS

PERC.

Voc.

41

DM7(acoll)

C

G

C/G

G7(OHNE 5)

C/G

G7

CLEAN

SHAKER OR TAMBORINE

me. Now you think that I will be some-thing on the side, but you've got to un-der.

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