

# NEVER CAN SAY GOODBYE

1  $\text{♩} = 127$  A

The score is written for a full band and vocal. It begins with a tempo of 127 bpm and a common time signature. The key signature has two sharps (F# and C#). The vocal line starts with a rest, followed by a melodic phrase. The saxophones and trumpets play a rhythmic pattern of eighth and sixteenth notes. The trombones play a steady bass line. The guitar provides harmonic support with chords and a rhythmic pattern. The piano and bass provide a solid foundation with a walking bass line and piano accompaniment. The drum set plays a consistent groove.

Instrument parts include:  
Vocal  
Alto-Saxophone 1  
Alto-Saxophone 2  
Tenor-Saxophone 1  
Tenor-Saxophone 2  
Baritone-Sax.  
Trumpet 1/2  
Trumpet 3/4  
C-Trombone 1  
C-Trombone 2/3  
C-Trombone 4  
Guitar  
Piano  
Bass  
Drum Set

Chord progression: F7(#11) E11 D Dmin7 | F/G | C | Dmin Cmin7

**B**

Voc. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

B. Sx. 

Trp. 1/2 

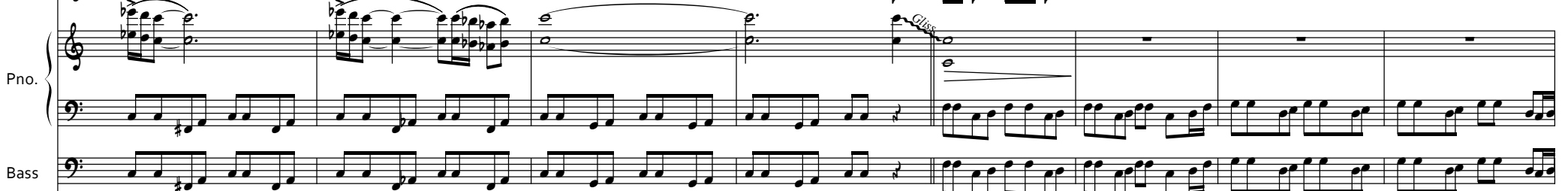
Trp. 3/4 


C-Trb. 1 

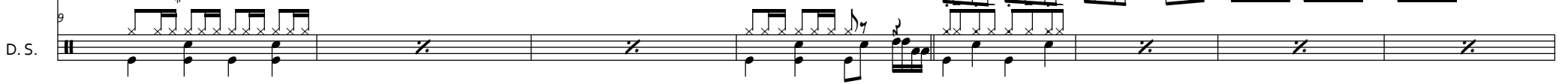
C-Trb. 2/3 

C-Trb. 4 

Guit. 

Pno. 

Bass 

D. S. 

NEVER CAN SAY GOODBYE | S. 3

17

C

Voc.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
B. Sx.  
Trp. 1/2  
Trp. 3/4  
C-Trb. 1  
C-Trb. 2/3  
C-Trb. 4

Guit.

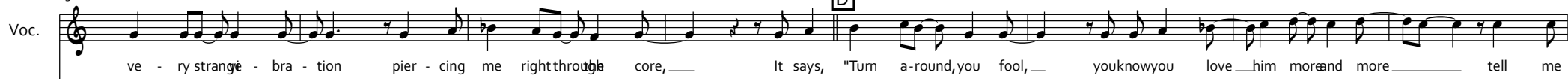
Pno.  
Bass

D. S.

NEVER CAN SAY GOODBYE | S. 4

25

D

Voc. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

B. Sx. 

Trp. 1/2 

Trp. 3/4 

C-Trb. 1 

C-Trb. 2/3 

C-Trb. 4 

Guit. 

Pno. 

Bass 

D. S. 