

FULL SCORE

SWEET HOME ALABAMA

ARR.: HAGEN A. FRITZSCHE

MUS. & LYRICS: R. VAN ZANT, ED. KING, G. ROSSINGTON

Noten für Blasmusik und Big Band

INTRO $\text{♩} = 100$

VERSE 1

ALTO SAXOPHONE I

ALTO SAXOPHONE II

TENOR SAXOPHONE I

TENOR SAXOPHONE II

BARITONE SAXOPHONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

C-TROMBONE I

C-TROMBONE II

C-TROMBONE III

BASS TROMBONE IV

GUITAR

HAMMOND

KEYBOARD

BASS

DRUMS

VOCALS

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Big wheels keep on

SWEET HOME ALABAMA / S. 2

Noten für Blasmusik und Big Band

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A. S. I
A. S. II
T. S. I
T. S. II
B. S.
Tpt. II
Tpt. III
Tpt. IV
C-Tes. I
Tes. II
C-Tes. III
B. Tes. IV

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GUIR.
KEYB.
Bs.
Dr.
Voc.

turn-ing Car-ry me home to see my kin. _ Sing-ing songs a-bout the south-land

SWEET HOME ALABAMA / S. 3

INTERLUDE

Noten für Blasmusik und Big Band

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The musical score is arranged in a standard orchestral format. It includes parts for:

- A. S. I & II (Alto Saxophones)
- T. S. I & II (Tenor Saxophones)
- B. S. (Baritone Saxophone)
- TRP. II, III, IV (Trumpets)
- C-TRB. I, TRB. II, C-TRB. III, B. TRB. IV (Trombones)
- GUI. (Guitar)
- KEYB. (Keyboard)
- B. (Bass)
- DR. (Drums)
- VOC. (Voice)

The score is in the key of D major and 4/4 time. The interlude section begins with a key signature change to D major. The guitar part features a prominent rockabilly-style riff. The brass section provides harmonic support with various textures. The bass and drums maintain a steady groove. The voice part begins with the lyrics 'I miss ole' bam-y once a-gain.' at the bottom of the page.

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I miss ole' bam-y once a-gain. —

SWEET HOME ALABAMA / S. 4

Noten für Blasmusik und Big Band

VERGE II

A. S. I
A. S. II
T. S. I
T. S. II
B. S.

Music BC Edition
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TRP. II
TRP. III
TRP. IV
C-TRB. I
TRB. II
C-TRB. III
B. TRB. IV

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GUIR.
KEYB.

Bs.
Dr.
Voc.

Well, I heard Mis-ter Young sing a-bout her. ... Weöö, I heard ole Neil put her down. ...