

NEUE DEUTSCHE WELLE HITMIX

FULL SCORE

ARR. HAGEN A. FRITZSCHE

1 | Skandal im Sperrbezirk | Musik & Text: Guenther Sigi

Intro | Fast NDW Rock ♩ = 180

Noten für Blasmusik und Fig. Band

Music BC Edition
Bernd Classen
Music-Edition

The musical score is arranged in a standard orchestral layout. It includes staves for Male Vocals, Alto Saxophone I and II, Tenor Saxophone I and II, Baritone Saxophone, Trumpet I-IV, Trombone I-IV, Electric Guitar, Plastic Hammond (Synthesizer), Electric Bass, and Drum Set. The score is in 4/4 time with a tempo of 180 beats per minute. The key signature is one sharp (F#). The score is mostly blank, indicating it is a template or a very sparse arrangement. A large purple watermark 'Musterpartitur Bernd Classen Music Edition www.classen-music.de' is overlaid across the bottom half of the page.

Intro II

Noten für Blasmusik und Big Band

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The musical score is arranged in a standard big band format. It includes staves for Vocals, Alto I and II, Tenor I and II, Baritone, four Trumpets (Trp. I-IV), four Trombones (Trb. I-IV), Electric Guitar (E.-Guit.), Synthesizer (Synth.), Electric Bass (E.-Bs.), and Drums. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The 'Intro II' section begins at measure 7. The Alto I, II, Tenor I, and Tenor II parts have a dynamic marking of *f* (forte) starting at measure 7. The E.-Guit. part has a *>* (accent) marking at measures 7, 9, 11, and 13. The Synth. part plays a rhythmic accompaniment of chords. The E.-Bs. part plays a simple bass line with notes G2, C3, and F2. The Drums part features a consistent pattern of eighth notes on the snare and bass drum.

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Verse (A-Part)

Noten für Blasmusik und Big Band

Musical score for Verse (A-Part) featuring:

- Voc. (Vocal line)
- Alto I, Alto II, Tenor I, Tenor II (Horn parts)
- Baritone (Horn part)
- Trp. I, Trp. II, Trp. III, Trp. IV (Trumpet parts)
- Trb. I, Trb. II, Trb. III, Trb. IV (Trombone parts)
- E.-Guit. (Electric Guitar)
- Synth. (Synthesizer)
- E.-Bs. (Electric Bass)
- Drums

Lyrics: In Mün-chen steht ein Hof-bräu-haus, doch

Chord symbols: C⁵, D^{7(F#)}, D^{7(F#)}, D^{7(F#)}, D^{7(F#)}, G⁵

Dynamic markings: *ff*, *mf*

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3 | Ich will Spass | Musik & Text: Axel Klopprogge

Verse (A-Part)

Voc. *mf* Mein Ma-se-ra-ti fährt zwei-hun-dert-zehn. Schwupp,

Alto I *mf*

Alto II *mf*

Tenor I *mf*

Tenor II *mf*

Baritone *mf*

Noten für Bigbandmusik und Big Band

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Trp. I

Trp. II

Trp. III

Trp. IV

Trb. I

Trb. II

Trb. III

Trb. IV

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E.-Guit. *mf* C⁵ C⁵

Synth. *mf* Saw Pad

E.-Bs. *mf*

Drums *mf*

Noten für Blasmusik und Big Band

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Voc. die Po-li-zei hat's nicht ge - seh'ndas macht Spaß! Ich geb' Gas, ich geb' Gas!

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trp. I

Trp. II

Trp. III

Trp. IV

Trb. I

Trb. II

Trb. III

Trb. IV

E.-Guit.

Synth.

E.-Bs.

Drums

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Verse (B-Part)

Noten für Blasmusik und Big Band

Voc. 69 Will nicht spar'n will nicht ver - hünf-tig sein, tank nur das gu-te Su-perf' rein, ich mach' Spaß!

Alto I 69

Alto II

Tenor I

Tenor II

Baritone

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Trp. I 69

Trp. II

Trp. III

Trp. IV

Trb. I 69

Trb. II

Trb. III

Trb. IV 69

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E.-Guit. 69

Synth. 69

E.-Bs. 69

Drums 69

Verse

Noten für Blasmusik und Big Band

Voc. 

Alto I
Alto II
Tenor I
Tenor II
Bartone

Trp. I
Trp. II
Trp. III
Trp. IV

Trb. I
Trb. II
Trb. III
Trb. IV

E.-Guit.

Synth.

E.-Bs.

Drums

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Noten für Blasmusik und Big Band

Voc. 113
las - sents sol - che Leit wie di und mi erst gar net nei in'd Schik - ke - ri a -
lässt di der Go - n - la an der Ein - tritts - tür mit nei in'd Schik - ke - ri a -

Alto I 113
mf

Alto II 113
mf

Tenor I 113
mf

Tenor II 113
mf

Baritone 113
mf

Trp. I 113

Trp. II 113

Trp. III 113

Trp. IV 113

Trb. I 113

Trb. II 113

Trb. III 113

Trb. IV 113

E.-Guit. 113

Synth. 113

E.-Bs. 113

Drums 113

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Noten für Blasmusik und Big Band

Voc. *In'd Schik - ke-ri - a;= Je - der*

Alto I *mf*

Alto II *mf*

Tenor I *mf*

Tenor II *mf*

Baritone *mf*

Trp. I *mf* 2. NO TIME ONLY!

Trp. II *mf* 2. NO TIME ONLY!

Trp. III *mf* 2. NO TIME ONLY!

Trp. IV *mf* 2. NO TIME ONLY!

Trb. I

Trb. II

Trb. III

Trb. IV

E.-Guit.

Synth.

E.-Bs.

Drums

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Noten für Blasmusik und Big Band

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Voc. 125 Spuit 'n Su-per - star und sauft 'n Cham-pus an der Bar - koa In'd Schik - ket - a
zieht_sich aus-ge - filppt oa, weil er sonst het lan-den Bar koa In'd Schik - ket - a

Alto I 125 f

Alto II f

Tenor I f

Tenor II f

Baritone f

Trp. I 125 f PLAY BOTH TIMES

Trp. II f PLAY BOTH TIMES

Trp. III f PLAY BOTH TIMES

Trp. IV f PLAY BOTH TIMES

Trb. I f PLAY BOTH TIMES

Trb. II f PLAY BOTH TIMES

Trb. III f PLAY BOTH TIMES

Trb. IV 125 f PLAY BOTH TIMES

E.-Guit. 125 f

Synth. 125 f

E.-Bs. 125 f

Drums 125 f

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Sloten für Blasmusik 12-14 Big Band

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Voc. 131 Je-de

Alto I 131

Alto II 131

Tenor I 131

Tenor II 131

Baritone 131

Trp. I 131

Trp. II 131

Trp. III 131

Trp. IV 131

Trb. I 131

Trb. II 131

Trb. III 131

Trb. IV 131

E.-Guit. 131

Synth. 131

E.-Bs. 131

Drums 131

Chords: D^b, A^b, D^b, A^b




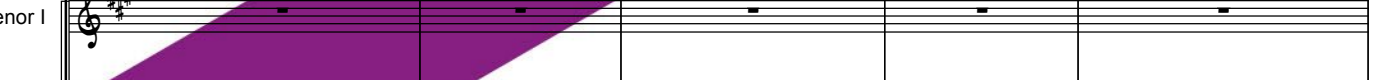
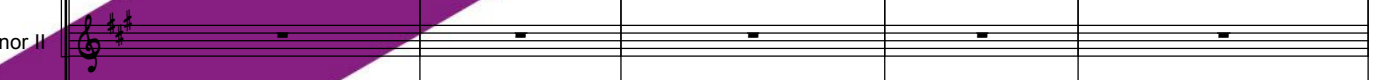
Dynamic markings: *f*



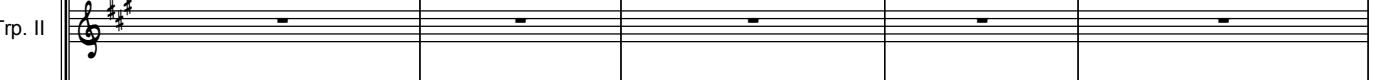
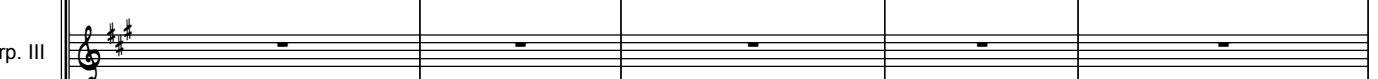
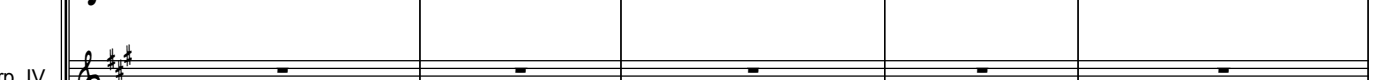

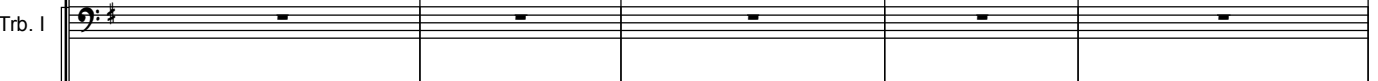
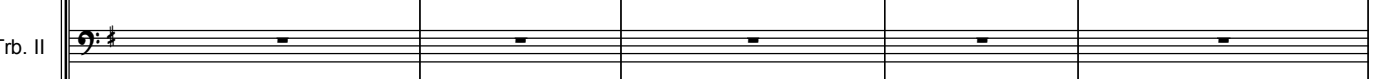
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Verse (A-Part)

Noten für Blasmusik und Big Band

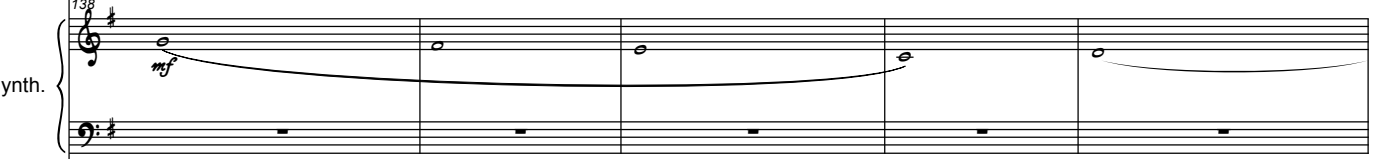
Voc. 

Alto I 
Alto II 
Tenor I 
Tenor II 
Baritone 

Trp. I 
Trp. II 
Trp. III 
Trp. IV 
Trb. I 
Trb. II 
Trb. III 
Trb. IV 

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E.-Guit. 

Synth. 

E.-Bs. 

Drums 

Verse (B-Part)

Noten für alle Musik und Big Band

Voc. ¹⁴³ der ich bin, Son-der-n Kanz-ler, Kai-ser, Kö-nig o-der Kö - ni-gin. Ich denk' mir, was der Kohl da kann, das kann ich auch würd' Vi-

Alto I ¹⁴³ *mf*

Alto II *mf*

Tenor I *mf*

Tenor II *mf*

Baritone

Trp. I ¹⁴³

Trp. II

Trp. III

Trp. IV

Trb. I

Trb. II

Trb. III

Trb. IV ¹⁴³

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E.-Guit. ¹⁴³ C⁵ B⁵ A⁵ D⁵ G⁵ D⁵

Synth. ¹⁴³

E.-Bs. ¹⁴³

Drums ¹⁴³

Chorus (A-Part)

Noten für Blasmusik und Big Band

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The musical score is arranged in a standard orchestral format. It includes parts for:

- Vocals: Lead vocal line with lyrics: "val - di hör'n, tag-ein, tag-aus, Ich käm' viel rum, würdnach U.S.-A rei - sen, Ron-ny mal wie Wal-ter in die Waden beis-sen... Das al-les"
- Alto I and II
- Tenor I and II
- Baritone
- Trumpets: Trp. I, II, III, IV
- Trombones: Trb. I, II, III, IV
- E. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- E.-Bs. (Electric Bass)
- Drums

The score is in 4/4 time and G major. It features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A purple diagonal banner is overlaid on the score, and a large purple watermark is present at the bottom.

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