

LADIES NIGHT

WORDS AND MUSIC BY R. BELL, R. BELL, G. BROWN, J. TAYLOR, E. TOON, D. THOMAS, C. SMITH, M. MUHAMMED

Noten für Blasmusik und Big Band

FULL SCORE

ARRANGEMENT: PETER W. MOCHA

♩ = 110

VOCALS

ALTO-SAXOPHONE 1

ALTO-SAXOPHONE 2

TENOR-SAXOPHONE 1

TENOR-SAXOPHONE 2

BARITONE-SAXOPHONE

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CLAP HANDS

GUITAR

PIANO

E-BASS

DRUM SET

Mmm, oh yeah what a night

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LADIES NIGHT / S. 2

Noten für Blasmusik und Big Band

A

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Voc. (Vocalist)
- ALTO 1 and ALTO 2 (Alto I and II)
- TENOR 1 and TENOR 2 (Tenor I and II)
- BARITON (Baritone)
- TRP. 1, 2, 3, 4 (Trumpets I, II, III, IV)
- TREB. 1, 2, 3, 4 (Trumpets in B-flat I, II, III, IV)
- QUIR. (Quadrant)
- PNO. (Piano)
- E-BS. (Euphonium)
- D.S. (Drum Set)

The score is in 4/4 time and features a variety of musical notations including notes, rests, dynamics (e.g., *m²*), and articulation marks. A large purple diagonal banner is overlaid on the score, containing the text 'Noten für Blasmusik und Big Band' and the publisher's logo 'BC Music Edition Bernd Classen Music-Edi...'. A large purple watermark 'Musterpartitur Bernd Classen Music Edition www.classen-music.de' is also present across the bottom half of the page.

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LADIES NIGHT / S. 3

Noten für Blasmusik und Big Band

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Oh, yes, it's

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Voc.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TREB. 1

TREB. 2

TREB. 3

TREB. 4

GUI.

PNO.

E-Bs.

D. S.

LADIES NIGHT / S. 4

Partitur für Blasmusik und Big Band

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17

Voc. La dies' Night Andthe feeling's right Oh,yes,it's La-dies' Night Oh,what a night (oh, what a night) Oh,yes,it's La-dies' Night Andthe feeling's right Oh,yes,it's

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIR. f_9 m_2 f_9 f_9

PNO.

E-SS.

D.S.

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