

PARTITUR

HEY MAMBO

ARR.: B.J. VAN IJDE

T.+M.: J. FELDMAN, TH. KELLY, B. MANILOW, BR. SUSSMAN

♩=108 LATIN BEAT

A

ALT-SAX. 1

ALT-SAX. 2

TENOR-SAX. 1

TENOR-SAX. 2

BARITON-SAX.

TROMPETE 1

TROMPETE 2

TROMPETE 3

TROMPETE 4

POSAUNE 1

POSAUNE 2

POSAUNE 3

POSAUNE 4

GITARRE

KLAVIER

BASS

DRUMS

PERCUSSION

VOCAL

Noten für Blasmusik und Big Band

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

Ca-bal-ler - - - - -

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A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GRP.

KLAV.

BASS

DRUMS

PERC.

VOC.

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Classen
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SOLO

Chords: C#7, Bb7, Bb7, C#7, Bb7, C#7, D#7, D#7, D#7, D#6, D#7, D#7, D#6, D#7, D#7, D#6, D#7, D#7, D#6

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GTR.

KLAV.

BASS

DRUMS

PERC.

VOC.

Now - bo - dy knew who he real - ly was, _____
They used to come in their fan - cy threads, _____

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