

DANCE WITH ME TONIGHT

PARTITUR

MUSIC & LYRICS: OLIVER STANLEY MURS, CLAUDE KELLY, STEPHEN PAUL ROBSON

ARRANGEMENT: HAGEN A. FRITZSCHE

Noten für Blasmusik und Big Band

FREELY SPOKEN!

La-dies and gen-tle-men, ___ We've got a spe-cial treat for you to-night. ___

MALE VOCALS

ALTO SAXOPHONE I

ALTO SAXOPHONE II

TENOR SAXOPHONE I

TENOR SAXOPHONE II

BARITONE SAXOPHONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

BASS TROMBONE IV

ELECTRIC GUITAR

PIANO

UPRIGHT BASS

DRUM SET

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DANCE WITH ME TONIGHT / S. 2

Noten für Blasmusik und Big Band

Voc.

I'm gonna call my friend Ol-ly up here to sing to you la - dies. ____ "Oh-ly?" ____ "Yeah!" ____ "Let's Go Man!" ____ "Okay!"

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TEN. I

TEN. II

TEN. III

TEN. IV

TEN. I

TEN. II

TEN. III

TEN. IV

QUIT.

PIAN.

BASS

DRUMS

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and there's a whole lot of pretty ladies. But

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DANCE WITH ME TONIGHT / S. 4

Noten für Blasmusik und Big Band

Voc. *20*
you, you shine so bright. _ Yeah, _ I was wondering if you and me could spend a mi - nute, _ On the floor up and

ALTO I
20

ALTO II

TENOR I

TENOR II

BARITONE
20

TRP. I

TRP. II

TRP. III

TRP. IV

TRB. I

TRB. II

TRB. III

TRB. IV

QUIT.
20

PIAN.
20

BASS
20

DRUMS
20

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DANCE WITH ME TONIGHT / S. 5

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Voc. close getting lost in it, I won't give up with-out a fight. just wan - na Oh

ALTO I

ALTO II

TENOR I

TENOR II

BARITONE

TEN. I

TEN. II

TEN. III

TEN. IV

TEN. I

TEN. II

TEN. III

TEN. IV

QUIT.

PIAN.

BASS

DRUMS

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