

The German Sixties

Partitur

Arr.: Benny Syburg

♩=120 1 | Winni Winni Wanna Wanna | Words & Music: Yves Hughes Roche

Musical score for 'Winni Winni Wanna Wanna' in 2/4 time, 3/4 key signature. The score includes parts for Vocal, Alto-Saxophone 1 & 2, Tenor-Saxophone 1 & 2, Baritone-Saxophone, Trumpet 1-4, Trombone 1-3, Bass-Trombone, Keyboard, E-Bass, Guitar, Drum Set, Congas, Bongos, and Shaker. The vocal line starts at measure 5 with the lyrics 'Win-ni win - ni wan - na wan - na, win-ni win - ni'. The arrangement features a melodic line in the saxophones and a rhythmic accompaniment by the brass and percussion. A purple diagonal banner across the score reads 'Noten für Blasmusik und Big Band'.

Music Edition
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Musterpartitur - Bernd Classen Music Edition

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Noten für Blasmusik und Big Band

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Voc.:** Vocal line with lyrics: "wan - na wan - na, die Trom - mel ruft zum Tanz. Win - ni win - ni wan - na wan - na,"
- Alto 1 & 2:** Alto parts in treble clef.
- Tenor 1 & 2:** Tenor parts in treble clef.
- Bari-Sax.:** Baritone saxophone part in treble clef.
- Trp. 1-4:** Trumpet parts in treble clef, with dynamics markings like *mf*.
- Trbn. 1-3:** Trombone parts in bass clef.
- Bs-Trbn.:** Bass trombone part in bass clef.
- Keyb.:** Keyboard part in treble and bass clefs, with a *G7* chord marking.
- E Bass:** Electric bass part in bass clef, with a *G7* chord marking.
- Guit.:** Guitar part in treble clef, with a *G7* chord marking.
- D. S.:** Drums (Drum Set) part.
- Cong.:** Congas part.
- Bong.:** Bongos part.
- Sh.:** Shakers part.

The score is marked with a measure number '8' at the beginning of several staves. A large purple diagonal watermark is present across the page, containing the text 'Musterpartitur Bernd Classen Music Edition' and the website 'www.classen-music.de'.

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Noten für Blasmusik und Big Band

15 21

Voc. win-ni win - ni wan-na wan - na, nimm dir den Hoch - zeits - kranz. win-ni win-ni wan - na wan-na, win-ni win-ni

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari-Sax.

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Trbn. 1 *f* *mf*

Trbn. 2 *f* *mf*

Trbn. 3 *f* *mf*

Bs-Trbn.

Keyb.

E Bass

Guit. C C

D. S. *mf*

Cong. *mp*

Bong. *mp*

Sh. *mp*

15 21

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The German Sixties | S. 8

♩=120 2 | Ich will 'nen Cowboy als Mann | Text & Musik: Rudi Lindt & Peter Stroem

Voc. 55 Ich wil'nen Cow boy als Mann,

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bs-Trbn.

Keyb.

E Bass

Guit.

D. S.

Cong. Tambourin

Bong.

Sh.

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68

Voc. Ich will'nen Cow - - - boy als Mann, da - bei kommt's nir ganicht aufdas

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bs-Trbn.

68

Keyb.

E Bass

Guit.

68

D. S.

Cong.

Bong.

68

Sh.

B \flat C $_7$ B \flat F C $_7$

The German Sixties | S. 16

134 $\text{♩} = 108$ 3 | Zwei kleine Italiener | Musik: Christian Bruhn | Text: Georg Buschor

Voc. Ei - ne Rei - se in den Sü - den ist für an - d're Schick und fein, doch zwei klei - ne I - tal - ie - ner möch - ten

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bs-Trbn.

Keyb.

E Bass

Guit.

D. S.

Cong.

Bong.

Sh.

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Noten für Blasmusik und Big Band

142

Voc. *mf*
gern zu Hau - se sein. Zwei

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bs-Trbn.

142

Keyb. *mf*

E Bass *mf*

Guit. *mf*

D. S. *mf*

Cong. *mf*

Bong. *mf*

Sh. *mf*

142

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