

DU HAST DEN FARBFILM VERGESSEN

FULL SCORE

MUSIC: MICHAEL HEUBACH | WORDS: KURT DFEMMLER

ARRANGEMENT: HAGEN ANSELM FRITZSCHE

Tempo di Charleston $\text{♩} = 96$

The image displays a full musical score for the piece 'Du Hast den Farbfilm Vergessen'. The score is arranged for a large ensemble, including Vocals (Female), Alto-Saxophone I and II, Tenor-Saxophone I and II, Baritone-Saxophone, Trumpet I-IV, Trombone I-III, Bass Trombone IV, E-Guitar | Banjo, Piano, Bass, and Drum Set. The music is in 4/4 time with a tempo of 96 beats per minute. The key signature is B-flat major. The score features various dynamics such as *f* (forte), *sfz* (sforzando), and *p* (piano), along with crescendos. A purple diagonal banner across the top right corner contains the text 'Musterpartitur für Blasorchester und Big Band'. A large purple watermark 'Musterpartitur Bernd Classen Music Edition www.classen-music.de' is overlaid across the bottom half of the page. The score includes a variety of musical notations, including notes, rests, and articulation marks.

DU HAST DEN FARBFILM VERGESSEN | S. 2

Interlude I+II

Noten für Blasmusik und Big Band

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This musical score is for the Interlude I+II of the piece 'Du hast den Farbfilm vergessen'. It is arranged for a big band and includes parts for the following instruments:

- Voc.
- A-Sax. I
- A-Sax. II
- T-Sax. I
- T-Sax. II
- B-Sax.
- Trp. I
- Trp. II
- Trp. III
- Trp. IV
- Trb. I
- Trb. II
- Trb. III
- Trb. IV
- Guit./Banjo
- Pno.
- Bs.
- Drms.

The score features dynamic markings such as *f*, *sfz*, *mp*, and *p*. The guitar/banjo part includes chord diagrams and chord names: G7, CMIN, CMIN(MAJ7), CMIN7, and CMIN(MAJ7). The drum part includes triplet markings (3).

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DU HAST DEN FARBFILM VERGESSEN | S. 3

Verse I-IV

Voc. *mf*

1. Hoch stand der Sand - dorn am Strand von Hid - den - see.
2. So bö - se stampf - te mein na - kter Fuß den Sand.
3. Nun sitz ich wie - der bei Dir und mir zu Haus!
4. A - ber, wie schreck - lich, die Trä - nen kul - lern heiß, -

A-Sax. I *mp*

A-Sax. II *mp*

T-Sax. I *mp*

T-Sax. II *mp*

B-Sax. *mp*

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Noten für Film Musik und Big Band

Straight Mute

Trp. I *mp* 2nd/4th Time Only

Trp. II *mp* 2nd/4th Time Only

Trp. III *mp* 2nd/4th Time Only

Trp. IV *mp* 2nd/4th Time Only

Trb. I *mp* 2nd/4th Time Only

Trb. II *mp* 2nd/4th Time Only

Trb. III *mp* 2nd/4th Time Only

Trb. IV *mp* 2nd/4th Time Only

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Guit./Banjo *mp*

C MIN C MIN (MAJ7) C MIN7 C MIN (MAJ7) C MIN C MIN (MAJ7) C MIN7 B⁷

Pno. *mp*

Bs. *mp*

Drms. *mp*

DU HAST DEN FARBFILM VERGESSEN | S. 6

Chorus I+II

Voc. *f* Du hast den Farb - film ver - ges - sen, ——— mein Mic - ha - el!

A-Sax. I *f*

A-Sax. II *f*

T-Sax. I *f*

T-Sax. II *f*

Trp. I *f* Open

Trp. II *f* Open

Trp. III *f* Open

Trp. IV *f* Open

Trb. I *f* Open

Trb. II *f* Open

Trb. III *f* Open

Trb. IV *f* Open

Guit. | Banjo *f*

Pno. *f* $G^{\flat 7}$ G^7 $Am^{\flat 6}$

Bs. *f*

Drms. 35 *f*

Noten für Blasmusik und Big Band

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DU HAST DEN FARBFILM VERGESSEN | S. 7



Noten für Blasmusik und Big Band

Voc. Nun glaubt uns kein Mensch, wie schön's hier war, ha-ha - ha - ha, Du hast den Farbfilm ver-ges-sen, —

A-Sax. I
A-Sax. II
T-Sax. I
T-Sax. II
B-Sax.
Trp. I
Trp. II
Trp. III
Trp. IV
Trb. I
Trb. II
Trb. III
Trb. IV
Guit. | Banjo
Pno.
Bs.
Drms.

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