

Romeo & Julia

Partitur

Musik: H. Alfter, P. Brings, St. Brings
Text: P. Brings, St. Brings
Arrangement: Hagen Anselm Fritzsche

Shuffled Rock $\text{♩} = 132$  Intro I

Gesang
Ro, Ro, Ro, Ro-me-o un Ju, Ju, Ju, Ju-li-a

Alt-Saxofon in E \flat 1
Alt-Saxofon in E \flat 2
Tenor-Saxofon in B \flat 1
Tenor-Saxofon in B \flat 2
Bariton-Saxofon in E \flat
Trompete in B \flat 1
Trompete in B \flat 2
Trompete in B \flat 3
Trompete in B \flat 4
Posaune 1
Posaune 2
Posaune 3
Bass-Posaune
Gitarre
Klavier
E-Bass
Drum Set

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B^{\flat} N.C. C \sharp N.C. B^{\flat}
B \flat G \sharp min C \sharp min B \flat /F F

Synth Brass

Dropped E \flat -Tuning, 5-String ad lib.

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15

Ges. Na, na, na, na, na, na, na, Na, na, na, na, na, na, na, Na, na, na,

A-Sax. in E \flat 1

A-Sax. in E \flat 2

T-Sax. in B \flat 1

T-Sax. in B \flat 2

B-Sax. in E \flat

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bass-Pos.

Git. C \sharp 5 F \sharp 5 B \flat 5 G \sharp 5 C \sharp 5

C \sharp rin B \flat /F F G \sharp rin C \sharp rin

KL.

E-Bs. 15 3

D. S. 15

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Verse I

20 Ges. na, na, na, na... Bis Du be - reit, jet zu ris - kie-re? Och wenn et^a jetz^a fe-fahr-lich weed...

A-Sax. in E \flat 1

A-Sax. in E \flat 2

T-Sax. in B \flat 1

T-Sax. in B \flat 2

B-Sax. in E \flat 3

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bass-Pos.

20 Git. F^5 B^b5 G^5 C^5 F^5
 B^b/F F B^b G^{rin} C^{rin} F

20 Kl. mp Vibraphone

20 E-Bs. mp

20 D. S. mp

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Pre Chorus I

25
Ges. e Wer will dat schon kon-trol - lie-re, wat hück Naach mit uns pas - seet. Ne Blick vun mir, ne Blick vun mir,

25
A-Sax. in E \flat 1
A-Sax. in E \flat 2
T-Sax. in B \flat 1
T-Sax. in B \flat 2
B-Sax. in E \flat 3
Trp. 2
Trp. 3
Trp. 4
Pos. 1
Pos. 2
Pos. 3
Bass-Pos.
Git. $B^{\flat 5}$ G^5 C^5 F^5 D^{min}
 B^{\flat} G^{min7} C^{min7} D^{min}
Kl. Warm Pad
E-Bs.
D. S.

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Ges. do kunnt doch kei - ner jet do - vör. E Bütz - je do, e Bütz - je he, dat den doch kei - nem Min - sche wieh!

A-Sax. in E♭ 1

A-Sax. in E♭ 2

T-Sax. in B♭ 1

T-Sax. in B♭ 2

B-Sax. in E♭

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bass-Pos.

Git. Gmin Cmin F Dmin Gmin Cmin

KL.

E-Bs.

D. S.

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Chorus I (A-Part)

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Ges. (Vocal):** Lyrics: "Bis Mor-je - fröh! Mir sin wie Ro, Ro, Ro, Ro - me-o un Ju, Ju, Ju,"
- A-Sax. in E♭ 1 & 2:** Alto saxophones, playing a melodic line with triplets and accents.
- T-Sax. in B♭ 1 & 2:** Tenor saxophones, playing a similar melodic line.
- B-Sax. in E♭:** Baritone saxophone, playing a sustained note.
- Trp. 2, 3, 4:** Trumpets, playing sustained notes.
- Pos. 1, 2, 3:** Trombones, playing sustained notes.
- Bass-Pos.:** Bass trombone, playing sustained notes.
- Git. (Guitar):** Playing a rhythmic accompaniment with chords: F, N.C., Gm, E♭.
- Kl. (Keyboard):** Playing sustained chords.
- E-Bs. (Euphonium):** Playing a rhythmic accompaniment.
- D. S. (Drum Set):** Playing a rhythmic accompaniment.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include accents (>) and slurs.

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Chorus I (B-Part)

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Soft Portamento Lead Synth

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Ges. - me... Doch et Hätz steiht in Flam - me... Tro-ne un La - ache Him-mel un Äd, Kütt

A-Sax. in E♭ 1

A-Sax. in E♭ 2

T-Sax. in B♭ 1

T-Sax. in B♭ 2

B-Sax. in E♭

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bass-Pos.

Git.

Kl.

E-Bs.

D. S.

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