

# Football's Coming Home

Text: David Baddie, Frank Skinner

Musik: Ian Boudie

Arr.: Bernd Classen

$\text{♩} = 132$  Disco-Beat

1. E-Saxofon

2. E-Saxofon

1. Tenorsaxofon

2. Tenorsaxofon

Baritonsaxofon

1. Trompete

2. Trompete

3. Trompete

4. Trompete

1. Posaune

2. Posaune

3. Posaune

4. Posaune

Gesang

Keyboard

Gitarre

E-Bass

Schlagzeug

Percussion

Noten für Blasmusik und Big Band

Music BC Edition  
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The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 132 beats per minute and a 'Disco-Beat' style. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal line features the lyrics: 'It's co- ming home - it's co- ming home - it's co- ming Football's co- ming home - It's co- ming home - it's co- ming home'. The percussion section includes a drum kit (Schlagzeug) with a 'CL.H.H.' (clap hands) pattern and a separate 'clap hands' part for the Percussion section. Dynamics such as *f* (forte) are indicated throughout the score.



# Football's Coming Home | S. 3

1. Eb-Sax  
2. Eb-Sax  
1. TenSax  
2. TenSax  
Bar.Sax

1. Trp.  
2. Trp.  
3. Trp.  
4. Trp.

1. Pos.  
2. Pos.  
3. Pos.  
4. Pos.

Ges.  
It's co - ming home - , It's co - ming home - , It's co - ming , Foot-ball's co-ming home - It's co - ming home

Kb.

Git.  
Ab Eb Fm Bb Eb Bb Cm Bb C#m Bb

E-B.

Schlg.

Perc.  
Maracas

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