

Moonlight Shadow

Full Score

Music & Words: Mike Oldfield

Arr.: Bernd Classen

$\text{♩} = 124$

A

Noten für Blasmusik und Big Band

The musical score is arranged in a standard orchestral format. It includes staves for Vocal, 1. Alto-Saxophone, 2. Alto-Saxophone, 1. Tenor-Saxophone, 2. Tenor-Saxophone, Baritone-Saxophone, 1. Trumpet, 2. Trumpet, 3. Trumpet, 4. Trumpet, 1. C-Trombone, 2. C-Trombone, 3. C-Trombone, 4. C-Trombone, Keyboard, Guitar, Bass, and Drum Set. The vocal line features the lyrics: "The last time that e-ver she saw him, trees that wis-per in the eve-ning,". The score is marked with a tempo of 124 and a dynamic of *mp*. A section marker 'A' is placed above the vocal staff. The keyboard part includes chord symbols: Ab, Eb7, Fm, Db, Eb7, Fm, Db.

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Moonlight Shadow | S. 2

Kostenlos für Blasmusik und Big Band

Voc. *car-ried a-way by the moon-light sha-dow. He passed on wor-ried and war-ning. Car-ried a-way by a moon-light sha-dow. Lost car-ried a-way by the moon-light sha-dow. Sing a song of sor-row and griev-ing. Car-ried a-way by a moon-light sha-dow. All*

1. Alto
2. Alto
1. Tenor
2. Tenor
Baritone

1. Trp. *mp*
2. Trp. *mp*
3. Trp. *mp*
4. Trp. *mp*

1. C-Trb.
2. C-Trb.
3. C-Trb.
4. C-Trb.

Keyb. *sim.*
Eb7 Ab Eb7 Fm Db Eb7 Ab Eb

Gtr. Eb7 Ab Eb7 Fm Db Eb7 Ab Eb

Bass

D. S.

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Moonlight Shadow | S. 3

Noten für Blasmusik und Big Band

13

Voc. in a rid - dle that sa - tur-day night. Far a-way on the o - ther side he was shot six-times by a man on the run . and she
she saw a voice a sil - hou-ette of a gun. Far a-way on the o - ther side he was shot six-times by a man on the run , and she

1. Alto *mp*

2. Alto *mp*

1. Tenor *mp*

2. Tenor *mp*

Baritone *mp*

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. C-Trb.

2. C-Trb.

3. C-Trb.

4. C-Trb.

Keyb. *Ab Eb7 Fm Db Eb Ab Eb*

Gtr. *Ab Eb7 Fm Db Eb Ab Eb*

Bass

D. S. 13

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