

# Titicacasee

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arr.: Bernd Classen

Marschbeat

The musical score is arranged in a standard orchestral format with the following parts:

- 1. Eb-Saxofon**: Treble clef, starts with a dynamic marking of *f*.
- 2. Eb-Saxofon**: Treble clef.
- 1. Tenorsaxofon**: Treble clef.
- 2. Tenorsaxofon**: Treble clef.
- Barit. Saxofon**: Treble clef.
- 1. Trompete**: Treble clef, starts with a dynamic marking of *f*.
- 2. Trompete**: Treble clef.
- 3. Trompete**: Treble clef.
- 1. Posaune**: Bass clef, starts with a dynamic marking of *f*.
- 2. Posaune**: Bass clef.
- 3. Posaune**: Bass clef.
- Keyboard**: Treble and Bass clefs, includes chord markings *Bb* and *F7*.
- Gitarre**: Treble clef, starts with a dynamic marking of *f*, includes chord markings *Bb* and *F7*.
- E-Bass**: Bass clef.
- Drums**: Standard drum notation.

Verse

5 EbSax

6 EbSax

7 TenSax

8 TenSax

9 BarSax

Verse

10 1.Trp.

11 2.Trp.

12 3.Trp.

Verse

13 1.Pos.

14 2.Pos.

15 3.Pos.

Verse

16

Verse

17 Git.

18 E-Bass

19 Dr.

Refrain

1. EbSax

2. EbSax

TenSax

TenSax

BarSax

Detailed description: This block contains the first three staves of the musical score. The top staff is for 1. EbSax, the second for 2. EbSax, and the third for TenSax. The fourth staff is for another TenSax part, and the fifth is for BarSax. All staves start at measure 36. The saxophones play a series of notes, with some measures containing rests. A double bar line is present at the end of measure 40, followed by the start of the Refrain section.

Refrain

1. Trp.

2. Trp.

3. Trp.

Detailed description: This block contains the next three staves of the musical score, for 1. Trp., 2. Trp., and 3. Trp. All staves start at measure 36. The trumpets play a rhythmic pattern of eighth and quarter notes. A double bar line is present at the end of measure 40, followed by the start of the Refrain section.

Refrain

1. Pos.

2. Pos.

3. Pos.

Detailed description: This block contains the next three staves of the musical score, for 1. Pos., 2. Pos., and 3. Pos. All staves start at measure 36. The trombones play a series of notes, with some measures containing rests. A double bar line is present at the end of measure 40, followed by the start of the Refrain section.

Refrain

36

C7

F7

Bb

Detailed description: This block contains the piano accompaniment for measures 36-40 and the start of the Refrain. The right hand (treble clef) plays chords and single notes, with chord changes to C7 and F7 indicated above the staff. The left hand (bass clef) plays a rhythmic accompaniment. A double bar line is present at the end of measure 40, followed by the start of the Refrain section.

Refrain

Git.

E-Bass

Dr

36

C7

F7

Bb

Detailed description: This block contains the musical score for guitar, electric bass, and drums for measures 36-40 and the start of the Refrain. The guitar staff (top) shows chord changes to C7 and F7, and a key signature change to Bb. The electric bass staff (middle) plays a rhythmic accompaniment. The drum staff (bottom) shows a drum pattern. A double bar line is present at the end of measure 40, followed by the start of the Refrain section.