

Get On Your Feet

Partitur

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Arr.: B. J. van Igede

Noten für Blasmusik und Big Band

$\text{♩} = 120$

Vocal

Alto-Saxophone I *f*

Alto-Saxophone II *f*

Tenor-Saxophone I *f*

Tenor-Saxophone II *f*

Baritone-Saxophone *f*

Trumpet I *f*

Trumpet II *f*

Trumpet III *f*

Trumpet IV *f*

Trombone I *f*

Trombone II *f*

Trombone III *f*

Trombone IV *f*

Electric Bass *f*

Keyboards *f* Strings

Electric Guitar *f*

Drum Set *f*

Percussion *f* Cowbell *f* Congas

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Get On Your Feet | S. 2

Noten für Blasmusik und Big Band

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7

Voc. *mf*
You say I know it's a waste of time there's no use try - ing

Alto I *mf*

Alto II *mf*

Tenor I *mf*

Tenor II *mf*

Baritone *mf*

Trp. I

Trp. II

Trp. III

Trp. IV

Trb. I

Trb. II

Trb. III

Trb. IV

E.-Bass

Keys
C B \flat /C C B \flat /C C

E-Guit. *mf*

Drums

Perc. *Congas*

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Get On Your Feet | S. 3

Noten für Blasmusik und Big Band

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Voc. *f*
Soscaredthatlife's gonnapass you by Yourspi - rit dy - ing Not long a - go I couldfeel yourstrenght
Think, it's true thatwe'veall been trough

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trp. I

Trp. II

Trp. III

Trp. IV

Trb. I *mf*

Trb. II *mf*

Trb. III *mf*

Trb. IV *mf*

E.-Bass

Keys Bb/C C Bb/C C Bb/C C

E-Guit. 2 2 C Bb/C

Drums

Perc.

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Get On Your Feet | S. 4

Noten für Blasmusik und Big Band

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Voc. — and your de - vo - tion — What was so clear — is now o - ver - cast — Wich - tige e - mo - tions You gotta
— some nas - ty wea - ther. — Let's un - der - stand — that we're here to hand - le the things to - ge - ther.

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trp. I

Trp. II

Trp. III

Trp. IV

Trb. I

Trb. II

Trb. III

Trb. IV

E.-Bass

Keys

E-Guit.

Drums

Perc.

90

Bb/C C Bb/C C F

Strings

2 C F

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Get On Your Feet | S. 5

Noten für Blasmusik und Big Band

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Voc. ²⁵ ³ keep loo-king on-to to-mor-row There's so much in life that's meant for you Get on your feet Get

Alto I ²⁵ *p* *f*

Alto II *p* *f*

Tenor I *p* *f*

Tenor II *p* *f*

Baritone *p* *f* *fp*

Trp. I *p* *f* *fp*

Trp. II *p* *f* *fp*

Trp. III *p* *f* *fp*

Trp. IV *p* *f* *fp*

Trb. I *fp*

Trb. II *fp*

Trb. III *fp*

Trb. IV *fp*

E.-Bass *p* *f*

Keys *p* *f*

E-Guit. ²⁵ G/E G/A Am F Em7 Asus D Gsus/D G/D G/A *p* *f*

Drums *p* *f* fill Cowbell

Perc. *f* Congas

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