

Partitur

Höhner Wenn nicht jetzt, wann dann?

Musik u. Text: J. Fröhlich, H. Krautmacher, R. Rudnik,
H. Schöner, J. Streifling, P. Werner

Arr.: Bernd Classen

Rock $\text{d}=112$

(A)

Noten für Blasmusik und Big Band

The musical score consists of two systems of staves. The first system starts with a dynamic of f and includes parts for Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax. 1, Tenor-Sax. 2, Bariton-Sax, Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Bb-Trompete 4, Posaune 1, Posaune 2, Posaune 3, Bass-Posaune, and Klavier. The second system begins with a dynamic of f and includes parts for Gesang, Klavier, E-Gitarre, E-Bass, and Schlagzeug. The Klavier part includes chords A m, F, G, Am, and D7. The E-Gitarre part includes chords A m, F, G, Am, and D7. The E-Bass part includes chords A m, F, G, Am, and D7. The Schlagzeug part includes dynamics f and p .

Musterpartitur Bernd Classen Music Edition

A musical score for a single melodic line, likely for a soprano or alto voice. The score consists of a staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth-note patterns. Below the staff, lyrics are written in German, corresponding to the notes. A large watermark 'www.classen-music.de' is overlaid across the bottom of the page.

Handball ist deßporfkemer, je - der - zeit zum Wurfe-reit.
Das kann keiner so wiefern er wahr haben docchormal geschafft
Ir-gend wanfanges an,
Wiwoll niwel hab gin Ziel,
und auf ein maläuf das Spiel,
unter Wedga-hin is schwier
freier Fall und der Ball lan-det unhalb-bar im Ziel.
V-zeit meistear wir schon, doch diesmal w'll rümein

Waves 1999-2000

A horizontal strip of musical notation on a staff, consisting of a series of eighth notes and sixteenth note pairs.

F G Am D₇ F G

A single horizontal staff line with no clef, key signature, or time signature, intended for musical notation.

F G Am D7 F G

For more information about the study, please contact Dr. Michael J. Hwang at (310) 206-6500 or via email at mhwang@ucla.edu.

For more information about the study, please contact Dr. Michael J. Hwang at (319) 356-4000 or email at mhwang@uiowa.edu.

A musical score consisting of six staves of music. The staves are arranged in two groups of three. The first group of staves begins with a treble clef, followed by a bass clef, and then another treble clef. The second group begins with a bass clef, followed by a treble clef, and then another bass clef. Each staff contains a series of notes and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns and rests.

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Music by J. S. Bach

For more information about the study, please contact Dr. Michael J. Hwang at (310) 794-3000 or via email at mhwang@ucla.edu.

Wenn nicht jetzt, wann dann? | S. 3

B

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

B^b Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Ges.

Kl.

E. Git.

E. Bs.

Schlg.

Noten für Blasmusik und Big Band

BC
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Dann wird es all klar,
soweit der Wunder wahr,
Kommt wir holen und der Welt po - kal Wenn nicht jetzt,
wann dann? Wenn nicht hier,
sag mir wo und wann Wenn nicht

D m F B^b G C F G7 D m C G7

D m F B^b G C F G7 D m C G7

D m F B^b G C F G7 D m C G7

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