

Schön ist das Leben

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Arr.: Bernd Classen

Shuffle-Marsch

♩=120

Noten für Blasmusik und Big Band

Music BC Edition
Bernd Classen
Music-Edition

Musical score for woodwinds and brass instruments. The score includes parts for:

- Alt-Sax. 1
- Alt-Sax. 2
- Tenor-Sax. 1
- Tenor-Sax. 2
- Bariton-Sax.
- Bb-Trompete 1
- Bb-Trompete 2
- Bb-Trompete 3
- Bb-Trompete 4
- Posaune 1
- Posaune 2
- Posaune 3
- Bass-Posaune

The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of two sharps (D major) and a dynamic marking of *f* (forte). The woodwinds play melodic lines with slurs and accents, while the brass instruments provide a rhythmic accompaniment with accents and slurs.

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Musical score for vocal and rhythm sections. It includes parts for:

- Singsang (Vocal)
- Rock-Organ
- Klavier
- Gitarre
- E-Bass
- Schlagzeug

The vocal part has the lyrics: "Schön ist das Le - ben! Hüc". The rhythm section features a driving shuffle groove. The guitar and bass parts include chord diagrams: D, A, G, A, D, A, D, A, G, A, D, F#. The organ and piano parts provide harmonic support with chords and a steady accompaniment. The drum part features a consistent shuffle pattern.

Schön ist das Leben | S. 2

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical notation for five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in treble clef, key of D major, 4/4 time. The music starts at measure 10 and features a melodic line with eighth and sixteenth notes. Dynamics include *mf*.

B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Pos. 1
Pos. 2
Pos. 3
E♭ Pos.

Musical notation for seven brass parts (B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Pos. 1, Pos. 2, Pos. 3, E♭ Pos.) in various clefs. The parts are mostly rests, with some notes in measures 10-12. Dynamics include *mf*.

Ges.

Vocal line in treble clef, key of D major, 4/4 time. Lyrics are written below the notes. Dynamics include *mf*.

schla-re mi noch im-mer, wie fro-her op die Trüm-er, no an die Lück de ham-mer nie je froch. Mit sin kein Koss-ver-ächten - un och marchi na schön beklopplum.
Ruck-sack un Mo-tor-rad - janz ein-fach oh-ne Ziel - Ein-mol he bei uns der Prinz zo sin. Mer loo-fen hüeck noch Ma-rathorun bie-ßen op de Zäng, ne

Kl.

Piano accompaniment in treble and bass clefs, key of D major, 4/4 time. The right hand plays chords and the left hand plays a rhythmic pattern. Dynamics include *mf*.

Bⁿm G D G D Asus A Asus F# Bⁿm G D

Git.

Guitar accompaniment in treble clef, key of D major, 4/4 time. The guitar plays a rhythmic pattern. Dynamics include *mf*.

Bⁿm G D G D Asus A Asus F# Bⁿm G D

E. Bs.

Musical notation for Euphonium in bass clef, key of D major, 4/4 time. The part features a melodic line with eighth and sixteenth notes. Dynamics include *mf*.

Schlg.

Musical notation for drums in common time, key of D major. The part features a rhythmic pattern. Dynamics include *mf*.

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Schön ist das Leben | S. 3

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The musical score is arranged for a Big Band and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Pos. 1
- Pos. 2
- Pos. 3
- E. Pos.
- Ges.
- Kl.
- Git.
- E. Bs.
- Schlg.

The score starts at measure 16. The vocal line (Ges.) includes the following lyrics:

Laa-ve ham-mer lang noch nit je noch, un so ken sich och lang-sam de Fal-de ih-re Wech, su stonn uns man-che ja-nit schlächt
ah-le Boom fällt nit su ein-fach öm. Es gibt so-vie-le Mäd-chen-, auf die-ser schö-nen Welt, un nit nur eins, dat uns je fällt.

The piano accompaniment (Kl.) features chords G, D, A, Em, G, A. The guitar (Git.) and electric bass (E. Bs.) parts are also visible, along with the drum set (Schlg.) part.

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