

VOM SELBEN STERN

ARR.: B.J. VAN IQEODE

PARTITUR

♩ = 120 Intro

MUS.: ADEL EL TAWIL, FLO FISCHER, SEBASTIAN KIRCHNER, ANNETTE HUMPE. TEXT: A. HUMPE

Noten für Blasmusik und Big Band

The musical score is arranged for a big band and includes the following parts:

- ALT-SAX. 1/2
- TENOR-SAX. 1/2
- SARITON-SAX.
- TROMPETE 1/2
- TROMPETE 3/4
- POSAONE 1/2
- POSAONE 3/4
- GITARE (Jazz-Git.)
- KLAVIER (Synth.-Stress, Synth.-Bass)
- BASS
- DRUMS
- PERCUSSION (Shaker, Conga)
- VOCAL

The score includes dynamic markings such as *mf*, *f*, and *8*. The key signature is B-flat major (two flats) and the time signature is common time (C). A large purple watermark is overlaid on the score, reading "Musterpartitur Bernd Classen Music Edition" and "www.classen-music.de".

A Strophe 1

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

BC Music Edition
Bernd Classen Music Edition

GR. (Gitarre)

KLAV. (Klavier)

BASS

DRUMS

PERC. (Percussion)

VOC. (Vocals)

me Steh auf, zieh dich an... jetzt sind and' re Gei - ster dran... Ich neh'm' den Schmerz von... Dir... Ich neh'm' den Schmerz von... Dir...

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A. SAX. 1/2
T. SAX. 1/2
B. SAX.
TRP. 1/2
TRP. 3/4

Music BC Edition
Bernd Classen
Music Edition

GR. Pos. 1/2
Pos. 3/4

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KLAV.

BASS

DRUMS

PERC.

VOC.

Fen-ster auf, Mu - sik ganz laut, ___ das letz-te Eis ist auf-ge - taut. Ich neh'm' den Schmerz von ___ Dir. ___ Ich neh'm' den Schmerz von ___ Dir. ___