

PARTITUR

LATE IN THE EVENING

MUSIC & LYRICS: PAUL SIMON  
ARR.: B.T. VAN IGEDE

♩=120

Drums & Perc. Solo / Wdhlg. ad lib

On Cue / Count In: 1-2-3-4

A

Noten für Blasmusik und Big Band

ALT-SAX. 1/2

TENOR-SAX. 1/2

TROMPETE 1/2

TROMPETE 3/4

POSAUNE 1/2

POSAUNE 3/4

GI-TARRE

KLAVIER

BASS

DRUMS

PERCUSSION

LEAD

CHOR (AD LIB.)

BC Edition  
Music  
Bernd Classen  
Music-Edition

Musterpartitur Bernd Classen Music Edition  
www.classen-music.de

SOLO Toms

Disco Samba or Latin Groove Style ad lib ???

AGOGO

SOLO

CONGA

SHAKER

© BY PAUL SIMON MUSIC / UNIVERSAL/MCA MUSIC PUBLISHING/CONTROLLED BY MUSIC SALES, LONDON

PRINTED WITH KINDLY PERMISSION: BERND CLASSEN MUSIC-EDITION / D-53894 MECHERNICH-EICKS / WWW.CLASSEN-MUSIC.DE

LATE IN THE EVENING / S. 2

Noten für Blasmusik und Big Band

A. SAX. 1/2  
T. SAX. 1/2  
TRP. 1/2  
TRP. 3/4  
POS. 1/2  
POS. 3/4  
CLAV.  
BASS  
DRUMS  
PERC.  
LEAD  
CHOR

Disco Samba Feel  
STRINGS

9

Ah

Ah

Musterpartitur Bernd Classen Music Edition  
[www.classen-music.de](http://www.classen-music.de)

LATE IN THE EVENING / S. 3

A. SAX. 1/2

T. SAX. 1/2

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

KLAV.

BASS

DRUMS

PERC.

LEAD

CHOR

Notes for Brass and Big Band

BC Edition  
Music  
Bernd Classen  
Music-Edition

Piano / Samba Feel / L. H. STRINGS ???

Ah

The

The image shows a musical score for a jazz ensemble. The instruments listed on the left are Alto Saxophone (1/2), Tenor Saxophone (1/2), Trumpet (1/2), Trumpet (3/4), Trombone (1/2), Trombone (3/4), Piano, Bass, Drums, Percussion, Lead, and Chorus. The score is in 4/4 time and features a variety of musical notations including chords, melodic lines, and rhythmic patterns. A large purple watermark is overlaid diagonally across the page, containing the text 'Notes for Brass and Big Band' and 'www.classen-music.de'. A small box in the piano part indicates 'Piano / Samba Feel / L. H. STRINGS ???'. The vocal line at the bottom includes the lyrics 'Ah' and 'The'.

LATE IN THE EVENING / S. 4

Noten für Blasmusik und Big Band

A. SAX. 1/2

T. SAX. 1/2

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

CLAV.

BASS

DRUMS

PERC.

LEAD

CHOR

1. x tacet

1. x tacet

Chords: C#7/4 Bb Bb C#7/4 Bb Bb C#7/4 Bb F G#7/4 F F G#7/4 F

Chords: Bb C#7/4 Bb Bb C#7/4 Bb Bb C#7/4 Bb F G#7/4 F F G#7/4 F

Lyrics:  
 first thing I re-mem - ber I was ly - in' in \_\_\_ my bed. I could-n't of been \_\_\_ no more \_\_\_ than one or two. I re -  
 next thing I re-mem - ber I am walk-in' down the street. I'm feel - in' all \_\_\_ right. I'm \_\_\_ with my boys. I'm with my troops, yeah. \_\_\_ And

BC Edition  
Music  
Bernd Classen  
Music-Editio

Musterpartitur Bernd Classen Music Edition  
www.classen-music.de