

# Unsere Stammbaum

Partitur

Text u. Mus.: Bläck Fööss/H.R. Knipp  
Arr.: Bernd Classen

Noten für Blasmusik und Big Band

slow

Vers 1

The musical score is arranged in a standard big band format. It includes staves for:

- Alt-Sax. 1 and 2
- Tenor-Sax. 1 and 2
- Bariton-Sax
- Bb-Trompete 1, 2, 3, and 4
- Posaune 1, 2, 3, and 4
- Gesang (Vocal)
- Klavier (Piano)
- Gitarre (Guitar)
- E-Bass (Electric Bass)
- Schlagzeug (Drums)

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'slow'. The vocal line includes the lyrics: 'Ich wor ne stol-ze Rö-mer, kom met Cae-sars Le-gi-on. Un Ich ben ne Fran-zus-'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated below the piano part: C, G7/C, C, F, G7, C. The guitar and electric bass parts provide harmonic support with sustained notes. The saxophone and trumpet parts have melodic lines, with the first saxophone and tenor saxophone parts starting with a *mf* dynamic. The score is marked with 'Vers 1' at the beginning of the first measure.

Musterpartitur Bernd Classen Music Edition

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# Unsere Stammbaum | S. 2

Noten für Bläser- und Big Band

The musical score is arranged in a system with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Pos. 1
- Pos. 2
- Pos. 3
- Pos. 4
- Ges. (Vocal)
- Kl. (Piano)
- Git. (Guitar)
- E. Bs. (Euphonium)
- Schlg. (Drums)

The score includes a key signature of one sharp (F#) and a time signature of 2/4. It starts at measure 6. The vocal line includes the lyrics: "kommen Napole-on, Ich bin Buu- chreier, Fischer, Bettler un- Edelman, Sän-ger u- Gauckler-, sur in gallesan- Susimmer". The piano part includes chords: F, G7, Am, Em, Dm7, C, F, C, Dm, G, C, G7. The guitar part includes chords: F, G7, Am, Em, Dm7, C, F, C, Dm, G, C, G7. The drum part includes a pattern of eighth notes and a snare drum pattern.

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Unsere Stammbaum | S. 3

Refrain 1

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Ges.

KL.

Git.

E. Bs.

Schlg.

all he hin je-kum-me - mir spre-chen all, all die sel-ve Sprooch. Mir han do durch su-vill je-

C G E Am C C7 F G7 C F E7

C G E Am C C7 F G7 C F E7

Notes for Blasmusik und Big Band

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