

# Nah Neh Nah

Text: D. Schoovaerts, D. Schoufs

Mus.: D. Schoovaerts, U. Balfe

Text: D. Schoovaerts, Dr. Schoufs

Arr: Peter Werner Mocha

$\text{♩} = 116$

A

Noten für Siammusik und Big Band

Music BC Edition  
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Musical score for 'Nah Neh Nah' featuring the following instruments:

- GESANG (Vocal)
- ALTSAXOPHON IN E<sub>♭</sub> 1
- ALTSAXOPHON IN E<sub>♭</sub> 2
- TENORSAXOPHON IN B 1
- TENORSAXOPHON IN B 2
- BARITONSAXOPHON IN E<sub>♭</sub>
- TROMPETE IN B 1
- TROMPETE IN B 2
- TROMPETE IN B 3
- TROMPETE IN B 4
- POSAUNE 1
- POSAUNE 2
- POSAUNE 3
- POSAUNE 4
- ELEKTRISCHE GITARRE
- KLAVIER
- E-BASS
- DRUM SET (BRUSHES)

The score includes dynamic markings such as *mf*, *f*, and *ppolo*, and includes a section marked 'A'.

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6.  
ALTSAX. Es 1  
ALTSAX. Es 2  
TENORSAX. B 1  
TENORSAX. B 2  
BARDSAX. Es  
TRP. B. 1  
TRP. B. 2  
TRP. B. 3  
TRP. B. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4  
E-Gr.  
Kl.  
E-Bs.  
D. S.

9 10 11 12 13 14 15 16

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B

G. I got on the phone and called the girls, said meet me down at Curly Pearl's for a: Neh nah neh nah .  
 on high heeled shoes and fan cy fads I ran down the stairs hailed me a cab, going: Neh nah neh nah .

ALTSAX. Es 1  
 ALTSAX. Es 2  
 TENORAX. B 1  
 TENORAX. B 2  
 BAROAX. Es  
 TRP. B. 1  
 TRP. B. 2  
 TRP. B. 3  
 TRP. B. 4  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Pos. 4

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E-Git. SOLO ENDS FMIN(maj7) Fm7 FMIN6 FMIN(5) Fm F° Fm C7 Gm7(b5) C7 Gm7(b5)  
 Kl. FMIN(maj7) Fm7 FMIN6 FMIN(5) Fm Fm Gm7(b5) Gm7(b5)  
 E-Bs.  
 D. S. 17 18 19 20 21 22 23 24 25 26

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1 2

G. In my Neh nah neh nah Oh nah

ALTSAX. Es 1

ALTSAX. Es 2

TENSAX. B 1

TENSAX. B 2

BARSAX. Es

TRP. B. 1

TRP. B. 2

TRP. B. 3

TRP. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

C7 Gm7(b9) C7 Gm7(b9) C7 Gm7(b9) C7 Gm7(b9) C7 Gm7(b9) C7 Gm7(b9) C7 Gm7(b9) C7 Gm7(b9) C7 Gm7(b9) C7 Gm7(b9) C7 Gm7(b9)

E-GIT.

KL.

E-Bs.

D. S.

25 26 27 28 29 30 31 32

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