

# Summertime Sadness Arr.: Benny Syburg

PARTITUR

Musik & Text: Elizabeth Grant, Nick Nowels

Noten für Blasmusik und Big Band

Music BC Edition  
Bernd Classen  
Music-Edition

The musical score is arranged in a standard orchestral format. It includes staves for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, C-Trombone 1-4, Keyboard, Guitar, E-Bass, Drum Set, and Vocal. The tempo is marked as quarter note = 125. The key signature has one sharp (F#) and the time signature is 4/4. A purple diagonal banner is overlaid on the top left of the score. A section labeled 'A' begins in the second measure of the vocal line. The vocal line includes the lyrics 'Kiss me hard be-fore you go - ,'. The keyboard part includes chord symbols: Dm7, Bb, C, Gm7, Bb, Dm7, C, Gm7, Bb, Dm7.

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Noten für Blasmusik und Big Band

AS. 1

AS. 2

TENOR 1

TS. 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

C-TRMB. 1

C-TRMB. 2

C-TRMB. 3

C-TRMB. 4

KEYB.

GUIT.

E-Bs.

D. S.

Voc.

Sum-mer-time sad - ness. I just want-ed you to know - that ba-by, you the best-. 1.I got my red dress on to-night- e - lec - tric to-night-

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PARTITUR SUMMERTIME SADNESS

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AS 1 *mf*

AS 2 *mf*

TENOR 1 *mf*

TS. 2 *mf*

BAR. *mf*

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

TRP. 4 *mf*

C-TRMB. 1 *mf*

C-TRMB. 2 *mf*

C-TRMB. 3 *mf*

C-TRMB. 4 *mf*

KEYB. *D MIN C G MIN B<sup>b</sup> D MIN*

E-Bs. *D MIN C G MIN B<sup>b</sup> D MIN*

D. S. *[Drum notation]*

Voc. *[Vocal line]*

dan-cin' in the dark-, in the pale moon-light -. Done my hair up real big, bau - ty-queen style -. High heels\_ off -  
 cruis-in' down the coast, go - in' 'bout ninety-nine -. Got my bad ba-by by my heav-en - ly side -. I know if go-

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Nutzen für Blasmusik und Big Band

Music BC Edition  
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AS 1

AS 2

TENOR 1

TS. 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

C-TRMB. 1

C-TRMB. 2

C-TRMB. 3

C-TRMB. 4

KEVB.

C GMIN B<sup>b</sup> DMIN C

GUIT.

C GMIN B<sup>b</sup> DMIN C

E-Bs.

D. S.

Voc.

I'm feel-in' a-live-. Oh-, my god-, I feel it in the air, te-telephone wi-res, a-bove are  
I'll die hap-py t-night.

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The musical score is arranged in a standard big band format. It includes staves for:

- AS 1 and AS 2 (Alto Saxophones)
- TENOR 1 (Tenor Saxophone)
- TS. 2 (Tenor Saxophone 2)
- BAR. (Baritone Saxophone)
- TRP. 1, 2, 3, 4 (Trumpets)
- C-TRMB. 1, 2, 3, 4 (Cornets)
- KEYB. (Keyboard) with G MIN chord markings
- GUIT. (Guitar) with G MIN chord markings
- E-Bs. (Electric Bass)
- D. S. (Drum Set)
- Voc. (Vocal line) with lyrics: "siz - zlin' like a snare. Ho - ney"

The score is written in G minor (one flat) and 4/4 time. A large purple diagonal watermark is present across the upper half of the page.

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