

DEMO SCORE

BIG BAND SERIES

Conwood
Music

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

MUSIK LIEGT IN DER LUFT

INSTRUMENTAL-VERSION

MUSIC BY HEINZ GIETZ
LYRICS BY KURT FELTZ
ARRANGED BY PETER SCHÜLLER

SWING ♩ = 184

The musical score is arranged for a Big Band in 4/4 time with a swing feel at 184 bpm. The instrumentation includes Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, T-bone 1-4, Piano, Guitar, Bass Guitar, and Drums. The score is divided into four measures. The first measure features a melodic line for the saxophones and trumpets, with dynamics ranging from *mf* to *f*. The piano part provides harmonic support with chords like E^b6 . The second measure continues the melodic development. The third measure shows a change in dynamics and phrasing. The fourth measure concludes the phrase with a final *f* dynamic. Performance markings include accents, slurs, and dynamic changes. Specific performance instructions for the trumpets include '(UNIS)' and for the piano '(Tripps. - UNIS)'. The drums play a consistent swing pattern throughout.

DEMO SCORE

MUSIK LIEGT IN DER LUFT - INSTRUMENTAL



A

5

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1 *mf* (UNIS) \wedge

T-BONE 2 *mf* (UNIS) \wedge

T-BONE 3 *mf* (UNIS) \wedge

T-BONE 4 *mf* (UNIS) \wedge

PIANO *mf* E^b6 (2 BEAT FEEL) (CORPUS) (2) (3) (4) Cm^6 (6) (7) (8) (T-BONES - UNIS) \wedge

GIUIT. *mf* E^b6 (2 BEAT FEEL) (2) (3) (4) Cm^6 (6) (7) (8)

BASS *mf* (2 BEAT FEEL)

DRUMS *mf* (2 BEAT FEEL) (3) (4) (5) (6) (7) (8)

B

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13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO

GUIT.

BASS

DRUMS

Fm7 (4 BEAT FEEL)

Bb7

Fm7

Bb7

EbmA7

Eb6

EbmA7

Cm6

(RIDE) (4 BEAT FEEL)



DEMO SCORE

MUSIK LIEGT IN DER LUFT - INSTRUMENTAL

18 D^6 (GUITAR SOLO)

ALTO 1

ALTO 2

TENOR 1

TENOR 2 G^6 (GUITAR SOLO)

BAR. SAX.

TRPT. 1

TRPT. 2 G^6 (GUITAR SOLO)

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO F^6

GUIT. F^6

BASS

DRUMS mf (EDGE) (3) (4) (5) (6) (7) (8)

Bm^6

Em^6

Dm^6

Dm^6

mf

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26

ALTO 1: Em7, A7, Em7, A7(9), D6, Bm6, C#7, F#m7, F7, Em7, A7

ALTO 2: -

TENOR 1: -

TENOR 2: Am7, D7, Am7, D7(9), G6, Em6, F#7, Bm7, Bb7, Am7, D7

BARI SAX: -

TRPT. 1: -

TRPT. 2: Am7, D7, Am7, D7(9), G6, Em6, F#7, Bm7, Bb7, Am7, D7

TRPT. 3: -

TRPT. 4: -

T-BONE 1: -

T-BONE 2: -

T-BONE 3: -

T-BONE 4: -

PIANO: Gm7, C7, Gm7, C7(9), F6, Dm6, E7, Am7, Ab7, Gm7, C7

GIUIT.: Gm7, C7, Gm7, C7(9), F6, Dm6, E7, Am7, Ab7, Gm7, C7

BASS: (9), (10), (11), (12), (13), (14), (15), (16)

DRUMS: -

mf

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41 (LEAD)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

F-BONE 1

F-BONE 2

F-BONE 3

F-BONE 4

PIANO

GUIT.

BASS

DRUMS

(SHARE)

fp

Cm7 F7 F6 C7 Dm7 D7