

CONDUCTOR

Big Band Series

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*Conwood  
Music*

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

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## “A FOGGY DAY“

Music & Words: GEORGE GERSHWIN / IRA GERSHWIN

Grade 4/5 - Performance Time: 4:00

Arranged for Big Band by PETER SCHUELLER

### Instrumentation

1 - Conductor	1 - Vocal
1 - Alto Sax 1	1 - T-bone 1
1 - Alto Sax 2	1 - T-bone 2
1 - Tenor Sax 1	1 - T-bone 3
1 - Tenor Sax 2	1 - T-bone 4
1 - Baritone Sax	1 - Piano
1 - Trumpet 1	1 - Guitar
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drums
1 - Trumpet 4	

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Conwood Music Publishing  
52249 Eschweiler/Nothberg  
www.conwoodmusic.com

JB 2012006 CMP

# DEMO SCORE

BIG BAND SERIES  
*Conwood Music*  
**A FOGGY DAY**  
FROM "A DANSEL IN DISTRESS"  
FEAT. VOCAL

*Conwood Music*  
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

MUSIC: GEORGE GERSHWIN  
LYRICS: IRA GERSHWIN  
ARRANGED BY PETER SCHÜLLER

FAST SWING ♩ = 100

The score is arranged for a big band with the following parts: VOCAL, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, T-BONE 1, T-BONE 2, T-BONE 3, T-BONE 4, PIANO, GUITAR, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'FAST SWING' with a quarter note equal to 100 beats per minute. The piano part includes a 'Solo' section starting at measure 11. The guitar part includes a 'mp' (mezzo-piano) section starting at measure 11. The bass part includes a 'mf' (mezzo-forte) section starting at measure 11. The drums part includes a '2' (two) section starting at measure 11. The score is divided into measures by vertical bar lines.

(A)

Musical score for Concert & Jazz Band, measures 9-16. The score includes parts for Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf* and *mp*, and includes performance instructions like "(UNIS)" and "(SIDE STICK)".

Measure 9: Vocal line begins with a rest. Alto 1, 2, Tenor 1, 2, and Baritone parts enter with a melodic line marked *mp* and "(UNIS)".

Measures 10-15: The instrumental sections (Trumpets, Trombones, Piano, Guitar, Bass) continue with their respective parts. The Piano part includes chord changes: Cmaj9, Am7, Dm9, D7(9), G7sus4, G7(9), Cmaj9, A9, Dm9, D7(9), G7sus4, G13(9).

Measure 16: The instrumental sections conclude with a final chord. The Piano part includes chord changes: Cmaj9, Am7, Dm9, D7(9), G7sus4, G7(9), Cmaj9, A9, Dm9, D7(9), G7sus4, G7(9).

Drums: The drum part includes a pattern marked "(SIDE STICK)" in measures 9-10 and a double bar line in measure 16.

25 **B** (SOLO)

VOCAL  
 A Fog - gy Day in Lon - don town had me low and had me down

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI

TRPT. 1  
 TRPT. 2  
 TRPT. 3  
 TRPT. 4

T-BONE 1  
 T-BONE 2  
 T-BONE 3  
 T-BONE 4

PIANO  
 Cmaj7 Em7(b5) Dm7 G7sus4 G7(b9) C% Am7(b5) D7 Dm7 G9

GUIT.  
 Cmaj7 Em7(b5) A7(b9) Dm7 G7sus4 G7(b9) C% Am7(b5) D7 Dm7 G9

BASS  
 (VOCAL)

DRUMS  
 mp (SIDE STICK)  
 (3) (4) (5) (6) (7) (8)

DEMOSCORE

33

VOCAL  
I viewed the morn - ing with A - - - - - larm the Brit - ish Mu - se - um had lost his charme

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO  
Cmaj7 Gmi7 C9 F6 Fmi6 Cmaj7 Em7(b9) A7(b9) D9 Dmi7 G9

GUIT.  
Cmaj7 Gmi7 C9 F6 Fmi6 Cmaj7 Em7(b9) A7(b9) D9 Dmi7 G9

BASS

DRUMS  
(9) (10) (11) (12) (13) (14) (15) (16)

**C**

VOCAL  
How long I won - dered could this thing last. But the age of Mi - ra - - les had - - n't passed

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARO

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4

T-BONE 1  
T-BONE 2  
T-BONE 3  
T-BONE 4

PIANO  
CMAJ7 Ebm9 Dm7 G7sus4 G7(9) C% Am7(b5) D7 Dm7 G9

GUIT.  
CMAJ7 Ebm9 Dm7 G7sus4 G7(9) C% Am7(b5) D7 Dm7 G9

BASS

DRUMS  
mf (SHADE)

mf

(TRPT.) (T-BONE) (BASS)

(3) (5) (6) (7)

# DEMOSCORE

**D** (TUTTI CHORUS WITH BAND)

63

VOCAL  
da - ba - da - ba da - ba - da - ba da - dap (SMILE)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO

GUIT.

BASS

DRUMS

71

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO

GUIT.

BASS

DRUMS



DEMOSCORE

VOCAL **ba da dap ba da dap**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TREPT. 1

TREPT. 2

TREPT. 3

TREPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO

GUIT.

BASS

DRUMS