

# DEMOSCORE

# DEMOSCORE

COMPOSER: HANS HAMMERSCHMIDT  
LYRICS: HILDEGARD KNEF  
ARRANGED BY ROB PRONK  
ORCHESTRATED BY PETER SCHUELLER

## FÜR MICH SOLL'S ROTE ROSEN REGNEN

INTRO ♩ = 92

ALTO 1/  
FLUTE 1

ALTO 2/  
FLUTE 2

TENOR 1/  
CLARINET 1

TENOR 2/  
CLARINET 2

BARITONE SAX/  
CLARINET 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

Noten für Blasmusik

Music BC Edition  
Bernd Classen  
Music Edition

Musterpartitur Bernd Classen Music Edition  
[www.classen-music.de](http://www.classen-music.de)

# DEMOSCORE

FÜR MICH SOLL'S ROTE ROSEN REGNEN

# DEMOSCORE

Noten für Blasmusik und Big Band

Music Edition  
Bernd Classen  
Music Edition

Musical score for a Big Band. The score includes parts for:

- ALTO 1 / FLUTE 1
- ALTO 2 / FLUTE 2
- TENOR 1 / CLAR. 1
- TENOR 2 / CLAR. 2
- BARI. SAX / CLAR. 3
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- F-BOONE 1
- F-BOONE 2
- F-BOONE 3
- F-BOONE 4
- PIANO
- GUIT.
- BASS
- DRUMS

The score features various musical notations including dynamics (mp, mf, p), articulation (accents), and performance instructions like "BUCKET MUTE" and "SOLO". A large purple watermark is overlaid across the score.

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# DEMOSCORE

FÜR MICH SOLL'S ROTE ROSEN REGNEN

# DEMOSCORE

(A)

Noten für Blasmusik und Big Band

Music BO  
Bernd Classen  
Music Edition

Musical score for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Piano, and Guitar. The score is for the piece 'Für mich soll's rote Rosen regnen' and is marked as a 'Demoscore'. The score is for a Big Band and includes parts for Alto 1/Flute 1, Alto 2/Flute 2, Tenor 1/Clarinet 1, Tenor 2/Clarinet 2, Baritone Saxophone/Clarinet 3, Trumpet 1-4, Trombone 1-4, Piano, and Guitar. The piano part includes a 'COMPIING' section with chords: Dm9, G13, G9, Em7, A13, A7(913), Dm9, G13, G9, Em7, A13, A7(913), A9.

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# DEMOSCORE

FÜR MICH SOLL'S ROTE ROSEN REGNEN

# DEMOSCORE

Noten für Blasmusik und Big Band

E 54

Musical score for Alto Flutes, Tenors, Trumpets, Trombones, Piano, Guitar, Bass, and Drums. The score includes various musical notations such as dynamics (mf, mp), articulation (accents, slurs), and performance instructions like 'CUP MUTE' and '(SOLO)'. The piano part features a sequence of chords: Cma7, Am9, Dmi9, G13, Cma7, Bb9, A9, Am7, D9, G7, G7(9), Cma7, C6, Dmi9, and Cma7.

Music BO Edition  
Bernd Classen  
Music Edition

Musterpartitur Bernd Classen Music Edition  
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# DEMOSCORE

FÜR MICH SOLL'S ROTE ROSEN REGNEN

# DEMOSCORE

Noten für Blasmusik und Big Band

Music Edition  
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The musical score is arranged in a standard big band format. The top section includes staves for Alto 1/Flute 1, Alto 2/Flute 2, Tenor 1/Clarinet 1, Tenor 2/Clarinet 2, Baritone Saxophone/Clarinet 3, Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The bottom section includes staves for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Guitar, Bass, and Drums. The piano part includes chord symbols: Dm9, G13, G7(9), Em7, A+7, Dm9, G+7, C6, Bb9, and A+7. The guitar part mirrors these chords. The bass and drums parts provide a rhythmic foundation. A large purple diagonal banner is overlaid on the top half of the page, and a large purple watermark is overlaid on the bottom half.

# DEMOSCORE

FÜR MICH SOLL'S ROTE ROSEN REGNEN

# DEMOSCORE

Noten für Blasmusik und Big Band

Music Edition  
Bernd Classen  
Music Edition

ALTO 1 / FLUTE 1 (ALTO SAX) *mf*  
 ALTO 2 / FLUTE 2 (ALTO SAX) *mf*  
 TENOR 1 / CLAR. 1 (TENOR SAX) *mf*  
 TENOR 2 / CLAR. 2 (TENOR SAX) *mf*  
 BARO. SAX / CLAR. 3 *mf*  
 TRPT. 1 *f*  
 TRPT. 2 *f*  
 TRPT. 3 *f*  
 TRPT. 4 *f*  
 F-BONE 1 *mf*  
 F-BONE 2 *mf*  
 F-BONE 3 *mf*  
 F-BONE 4 *mf*  
 PIANO *mf*  
 GUIT. *mf*  
 BASS *mf*  
 DRUMS *mf* (TO STICKS) (STICKS) (SET IT UP) *f*

Musterpartitur Bernd Classen Music Edition

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# DEMOSCORE

FÜR MICH SOLL'S ROTE ROSEN REGNEN

# DEMOSCORE

Noten für Blasmusik und Big Band

Music BO  
Bernd Classen  
Music Edition

Musical score for 'Für mich soll's rote Rosen regnen'. The score includes parts for:

- ALTO 1 / FLUTE 1
- ALTO 2 / FLUTE 2
- TENOR 1 / CLAR. 1
- TENOR 2 / CLAR. 2
- BAR. SAX / CLAR. 3
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- F-BONE 1
- F-BONE 2
- F-BONE 3
- F-BONE 4
- PIANO
- GUIT.
- BASS
- DRUMS

The score is in 4/4 time and features a variety of musical notations, including dynamics (f), articulation (>), and performance instructions like '(Tutti)'. The piano part includes chord symbols such as Ebma7, Cm9, Fm9, Bb13, Bb/Ab, Gm7, and Bb13.

Musterpartitur Bernd Classen Music Edition

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