

NR.1 O, WIE BIST DU SCHÖN

Polka

Text Walter Rothenburg

Marschtempo

Refrain

Flügelhorn I in B

Musik Willibald Quanz

Bearbeitung Jean Trèves

Musical score for 'O, wie bist du schön' in G major, 2/4 time. It features a melody for Flügelhorn I in B. The score includes a 'Refrain' section and a 'Verse' section. Dynamics include *f*, *mf*, and *sfz*. There are first and second endings marked with '1.' and '2.'.

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NR.2 HEIDEWITZKA, HERR KAPITÄN

Marschlied

Flügelhorn I in B

Text und Musik Karl Berbuer

Bearbeitung Hans Kolditz

Musical score for 'Heidewitzka, Herr Kapitän' in G major, 2/4 time. It features a melody for Flügelhorn I in B. The score includes a 'Verse' section and a 'Refrain' section. Dynamics include *f*, *mf*, and *f*. There are first and second endings marked with '1.' and '2.'.

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NR.3 POLKA - POLKA

beliebte Polkas von Hans Arno Simon

Flügelhorn I in B

Musik Hans Arno Simon

Bearbeitung Hans Kolditz

Musical score for 'Polka - Polka' in G major, 2/4 time. It features a melody for Flügelhorn I in B. The score includes three distinct polka pieces: 'Wodka - Esz', 'Anneliese', and 'Adri, sag doch nicht immer wieder Dicki zu mir'. Dynamics include *mf* and *p*. There are first and second endings marked with '1.' and '2.'.

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NR.4 WANDERN, SONNE, ERIKA

Marschliederpotpourri

Flügelhorn I in B

Bearbeitung Hans Kolditz

Musical score for 'Wandern, Sonne, Erika' in G major, 2/4 time. It features a melody for Flügelhorn I in B. The score includes three distinct march pieces: 'Mein Vater war ein Wandersmann (F.W. Möller)', 'Ja, der Sonnenschein (J. Burke)', and 'Erika (H. Nil)'. Dynamics include *mf* and *p*. There are first and second endings marked with '1.' and '2.'.

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NR. 5 AUF UND NIEDER

Waltzerlied

Flügelhorn I in B

Text und Musik Erwin A. Ludwig
Bearbeitung Willy Lange

Musical score for 'Auf und Nieder' in 3/4 time, key of B major. It features a melody for Flügelhorn I in B. The score includes a 'Vers' section with dynamics *f* and *mf*, and a 'Refrain' section with dynamics *f* and *ff*. There are first and second endings for both sections. A 'Tr., Sax.' part for 8 is also indicated.

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NR. 6 GIB ACHT AUF DEN JAHRGANG

(Trinkst du mal Wein vom Rheine)

Text Jupp Schlösser

Flügelhorn I in B

Musik Gerhard Jussenhoven
Bearbeitung Hans Kolditz

Musical score for 'Gib acht auf den Jahrgang' in 3/4 time, key of B major. It features a melody for Flügelhorn I in B. The score includes a 'Verse' section with dynamics *f* and *mf*, and a 'Refrain' section with dynamics *f*. There are first and second endings for both sections. Parts for Trp. 1 and Pos. are also indicated.

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NR. 7 BUMS VALDERA

(Wir machen durch bis morgen früh)

Marschlied

Flügelhorn I in B

Musik Willibald Quanz
Bearbeitung Walter Tuschla

Text Brigitte Weber
und Willibald Quanz

Marschtempo

Musical score for 'Bums Valdera' in 2/4 time, key of B major. It features a melody for Flügelhorn I in B. The score includes a 'Verse' section with dynamics *mf* and *f*, and a 'Refrain' section with dynamics *mf* and *ff*. There are first and second endings for both sections. A 'Dal segno' section is also present.

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NR. 8 SCHNAPS, DAS WAR SEIN LETZTES WORT

Marschlied

Flügelhorn I in B

Musik Heino Gaze
Bearbeitung Jean Trèves

Text nach Wilhelm Busch
von Günther Schwenn

Marsch

Musical score for 'Schnaps, das war sein letztes Wort' in 2/4 time, key of B major. It features a melody for Flügelhorn I in B. The score includes a 'Verse' section with dynamics *p* and *mf*, and a 'Refrain' section with dynamics *f*. There are first and second endings for both sections.

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NR. 9 WEISS-BLAU

Ländlerpotpourri

Flügelhorn I in B

Walzertempo

trad.
Bearbeitung Hans Kolditz

Musical score for NR. 9 Weiss-Blau, Ländlerpotpourri. The score is written for Flügelhorn I in B and consists of 10 staves. It begins with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Walzertempo'. The score includes various dynamics such as *f*, *mf*, and *ff*, and features several first and second endings. Circled numbers 1, 2, 3, and 4 indicate specific measures or sections within the piece.

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NR. 10 SCHUNKELN UND SINGEN

Schünkelpotpourri

Flügelhorn I in B

Walzertempo

trad.
Bearbeitung Hans Kolditz

Musical score for NR. 10 Schunkeln und Singen, Schünkelpotpourri. The score is written for Flügelhorn I in B and consists of 10 staves. It begins with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Walzertempo'. The score includes various dynamics such as *f*, *mf*, and *ff*, and features several first and second endings. Circled numbers 1, 2, 3, and 4 indicate specific measures or sections within the piece.

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NR. 11 ALT-BERLIN

beliebte Berliner Marschlieder von Walter Kollo

Flügelhorn I in B

Marschtempo

Musik Walter Kollo
Bearbeitung Jean Trèves

Musical score for NR. 11 Alt-Berlin, featuring three popular Berlin march songs. The score is written for Flügelhorn I in B and consists of 10 staves. It begins with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Marschtempo'. The score includes various dynamics such as *f*, *mf*, and *p*. The first section is titled 'Solang' noch untern Linden'. The second section is titled 'Das ist der Frühling v. Berlin'. The third section is titled 'Warte nur ein Weilchen'. Circled numbers 1, 2, 3, and 4 indicate specific measures or sections within the piece.

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NR. 12 ZWEI-DREI-VER

Marschliederpotpourri

Flügelhorn I in B

① Marschtempo

trad.
Bearbeitung Hans Kolditz

Musical score for NR. 12 Zwei-Drei-Ver, Marschliederpotpourri. The score is written for Flügelhorn I in B and consists of 10 staves. It begins with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Marschtempo'. The score includes various dynamics such as *f*, *mf*, and *ff*, and features several first and second endings. Circled numbers 1, 2, 3, 4, 5, and 6 indicate specific measures or sections within the piece.

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NR.13 WENN DER TONI MIT DER VRONI

Text Wallner-Feltz Walzerlied Musik Fred Raymond
LÄNDLER (Gemütl. Walzertempo) Flügelhorn I in B Bearbeitung Walter Tuschla

Musical score for NR.13 'WENN DER TONI MIT DER VRONI'. The score is for Flügelhorn I in B and consists of 10 staves. It features a waltz tempo and includes dynamic markings such as *mf*, *ff*, and *f*. The score is divided into sections labeled 'A Verse', 'B', and 'Fig.'. There are also markings for 'rhythmisch' and 'Tpt.' (Trumpet).

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NR.14 ES GIBT KEIN BIER AUF HAWAII

Walzerlied Musik Jean Kluger
Text Josua Röckelein Flügelhorn I in B Bearbeitung Hans Kolditz
Walzer Refrain

Musical score for NR.14 'ES GIBT KEIN BIER AUF HAWAII'. The score is for Flügelhorn I in B and consists of 10 staves. It features a waltz tempo and includes dynamic markings such as *mf*, *f*, and *pp*. The score includes a 'Refrain' section and a 'Verse' section. There are also markings for 'Holtz' (wood) and 'Tpt.' (Trumpet).

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NR.15 LORE-LORE

Flügelhorn I in B Marschlied trad. Bearbeitung Hans Kolditz
Marschtempo

Musical score for NR.15 'LORE-LORE'. The score is for Flügelhorn I in B and consists of 10 staves. It features a march tempo and includes dynamic markings such as *p*, *mf*, and *ff*. The score includes a '1.' and '2.' section. There are also markings for 'B.S.' (Bass) and 'D.S.al' (Da Capo).

NR.16 MIT ALAAF UND HELAU

1. Flügelhorn in B Marschliederpotpourri trad. Bearbeitung Joachim Krejci
Marschtempo

Musical score for NR.16 'MIT ALAAF UND HELAU'. The score is for Flügelhorn in B and consists of 10 staves. It features a march tempo and includes dynamic markings such as *p*, *mf*, and *f*. The score includes three sections: '1. Gloryland', '2. Good night, Ladies', and '3. Holodero'. There are also markings for '1.' and '2.'.

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