

Commissioned by and dedicated to the Katakura High School Band, Masahide Baba, conductor, and the Music Camp in Tama

VICTORY!

A Concert March for Winds

ALFRED REED

Performance Time – ca 4:05

INSTRUMENTATION

1 - Full Score	2 - B \flat Trumpet 1
4 - Flute 1	2 - B \flat Trumpet 2
4 - Flute 2	2 - B \flat Trumpet 3
1 - Piccolo	1 - B \flat Cornet 1
1 - Oboe 1	1 - B \flat Cornet 2
1 - Oboe 2	1 - F Horn 1
1 - English Horn	1 - F Horn 2
1 - Bassoon 1	1 - F Horn 3
1 - Bassoon 2	1 - F Horn 4
1 - E \flat Clarinet	2 - Trombone 1
4 - B \flat Clarinet 1	2 - Trombone 2
4 - B \flat Clarinet 2	2 - Trombone 3
4 - B \flat Clarinet 3	2 - Baritone B.C.
1 - E \flat Alto Clarinet	2 - Baritone T.C.
2 - B \flat Bass Clarinet	4 - Tuba
1 - B \flat Contrabass Clarinet	2 - Percussion 1
2 - E \flat Alto Saxophone 1	2 - Percussion 2
2 - E \flat Alto Saxophone 2	3 - Mallet Percussion
2 - B \flat Tenor Saxophone	1 - Timpani
1 - E \flat Baritone Saxophone	

Extra Score (04002301) U.S. \$7.50
Extra Parts U.S. \$2.50

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Alla marcia (♩ = c.94)

The first system of the score consists of 12 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon), and the bottom eight staves are for brass instruments (trumpets, trombones, and tubas/euphoniums). The music is in 2/4 time and features a strong, rhythmic march character. Dynamics include *ff*, *sim.*, and *ff marc.*. Performance markings include *tr.* (trills) and *sempre f* (always forte).

Alla marcia (♩ = c.94)

The second system of the score continues the march and includes percussion parts. It features 12 staves: woodwinds (4), brass (8), and percussion (4). The percussion parts include Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), Xylophone, and Bells/Chimes. The woodwinds and brass continue with their respective parts, including *tr.* and *sempre ff* markings. Dynamics range from *ff* to *mp*. The system concludes with a *ff* dynamic marking.

First system of musical notation, measures 17-20. Includes dynamics *f* and *mf*, and articulation *a2*.

Second system of musical notation, measures 21-24. Includes dynamics *f* and *mf*.

Third system of musical notation, measures 25-28. Includes dynamics *mf*.

Fourth system of musical notation, measures 29-32. Includes dynamics *mf*.

Fifth system of musical notation, measures 33-36. Includes articulation *a2*.

Sixth system of musical notation, measures 37-40. Includes articulation *a2* and a plus sign (+).

Seventh system of musical notation, measures 41-44. Includes articulation *a2*.

Eighth system of musical notation, measures 45-48. Includes articulation *a2*.