

A GOOD KING'S CHRISTMAS

Arranged by
Elliot Del Borgo

Instrumentation

1 - Conductor's Full Score	6 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
1 - Bassoon	3 - Tuba
4 - B\flat Clarinet 1	4 - Bells
4 - B\flat Clarinet 2	Opt. Vibraphone
2 - B\flat Bass Clarinet	1 - Opt. Timpani
6 - E\flat Alto Saxophone 1	5 - Percussion 1
4 - Opt. E\flat Alto Saxophone 2	Snare Drum
2 - B\flat Tenor Saxophone	Triangle
1 - E\flat Baritone Saxophone	Bass Drum
4 - B\flat Trumpet 1	5 - Percussion 2
4 - B\flat Trumpet 2	2 Tom-toms
3 - F Horn	Suspended Cymbal

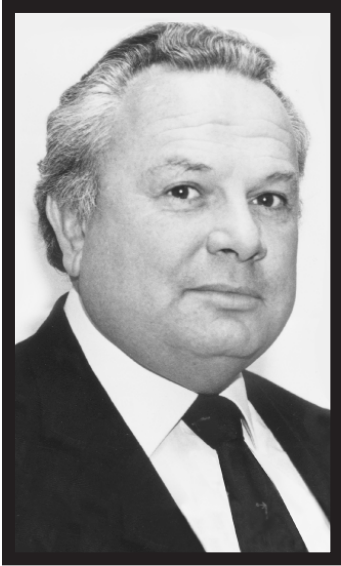
Extra Conductor Score: \$5.00

Extra Parts: \$2.00

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T H E
F · J · H
 M U S I C
 C O M P A N Y
 I N C.



The Arranger

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973, he was granted the doctoral equivalency by SUNY, and was later elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

About the Music

Based on the carols *Tempus adest flordium* and *Good King Wenceslas*, this work for concert band captures the joyous spirit of Christmas. The words familiar to most listeners are from the legend of Good King Wenzel of Bohemia, who was celebrated for his many acts of kindness to the poor.

Elliot Del Borgo

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A GOOD KING'S CHRISTMAS

based on *Good King Wenceslas*

TRADITIONAL
Arranged by
ELLIOT DEL BORGO
(ASCAP)

Giocoso (♩ = 120)

The score is arranged for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, *f*.
- Oboe**: Treble clef, 4/4 time, *f*.
- Bassoon**: Bass clef, 4/4 time, *f*.
- B♭ Clarinets**: 1 and 2, Treble clef, 4/4 time, *f*.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, *f*.
- E♭ Alto Saxophones**: 1 and Opt. 2, Treble clef, 4/4 time, *f*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, *f*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, *f*.
- B♭ Trumpets**: 1 and 2, Bass clef, 4/4 time, *f*. Includes marking *a2 Giocoso* (♩ = 120).
- F Horn**: Treble clef, 4/4 time, *f*.
- Trombone**: Bass clef, 4/4 time, *f*.
- Baritone/Euphonium**: Bass clef, 4/4 time, *f*.
- Tuba**: Bass clef, 4/4 time, *f*.
- Bells and opt. Vibraphone**: Treble clef, 4/4 time, *f*.
- Opt. Timpani**: Bass clef, 4/4 time, *f*.
- Percussion 1**: (Snare Drum, Triangle, Bass Drum), 4/4 time, *f*.
- Percussion 2**: (2 Tom-toms, Sus. Cym.), 4/4 time, *f*. Includes markings for *(E♭, B♭) S.D.*, *Triangle*, *Tom-toms*, and *Sus. Cym.* with dynamics *p* and *f*.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

Opt. 2

T. Sax.

B. Sax.

1
Tpts. 2

a2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells
Opt. Vibr.

Opt. Timp.

Perc. 1

Perc. 2

5 6 7 8

f

f

f

p

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9

Fl.

Ob.

Bsn. *mf*

1
Cls.

2

B. Cl. *mf*

1
A. Saxes *mf*

Opt. 2 *mf*

T. Sax. *mf*

B. Sax.

9

1
Tpts. *mf*

2

Hn. *mf*

Tbn. *mf*

Bar./
Euph. *mf*

Tuba

Bells
Opt. Vibr.

Opt. Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

9

10

11

12

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Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

Cl. 2 *mf*

B. Cl.

1

A. Saxes

Opt. 2

T. Sax.

B. Sax. *mf*

1

Tpts. 2

Hn.

Tbn.

Bar./ Euph.

Tuba *mf*

Bells *mf*

Opt. Vibr.

Opt. Timp. *mf*

Perc. 1

Perc. 2

13 *mf* 14 15 16

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17

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *p*

2 Cls. *p*

B. Cl.

1 A. Saxes *p*

Opt. 2 A. Saxes *p*

T. Sax.

B. Sax.

17

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells Opt. Vibr. *mp*

Opt. Timp.

Perc. 1 *Tri. mp*

Perc. 2

17

18

19

20

26 opt. repeat

Fl. *f*

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes *f*

Opt. 2 *f*

T. Sax.

B. Sax.

26 opt. repeat

1

Tpts. 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells *f*

Opt. Vibr.

Opt. Timp.

Perc. 1 *p*

Perc. 2 *p*

26 27 28 29

36

Fl.

Ob.

Bsn.

1
Cls. *mf*

2
Cls. *mf*

B. Cl.

1
A. Saxes *mf*

Opt. 2

T. Sax. *mf*

B. Sax.

36

1
Tpts. *mf*

2

Hn. *mf*

Tbn. *mf*

Bar./
Euph. *mf*

Tuba

Bells
Opt. Vibr. *f*

Opt. Timp. *p*

Perc. 1

B.D. *f*

Perc. 2 *f*

34 *mf* 35 36 *mf* 37

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

Opt. 2

T. Sax.

B. Sax.

45

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells
Opt. Vibr.

Opt. Timp.

Perc. 1

Perc. 2

f

48

Fl. *f*

Ob. *f*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

Opt. 2

T. Sax.

B. Sax.

48

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Opt. Vibr. *f*

Opt. Timp.

Perc. 1 *f* on head

Perc. 2 *f* on head

48 *f*

49

50 *p* *mf*

52

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53

Fl. *div.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

Opt. 2

T. Sax.

B. Sax.

53

1
Tpts. *a2*

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells
Opt. Vibr.

Opt. Timp.

Perc. 1

Perc. 2

53 54 55 56

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