

Maxglaner Zigeunermarsch Reloaded Für Blasorchester

Musik: Volksweisen
Bearbeitung: Christof Zellhofer

Die vorliegende Ausgabe enthält folgende Stimmen:

Partitur	Bariton in B/C
1./2. Flöte in C	1./2./3. Posaune in C
Oboe	1./2. Tuba in C
1./2./3. Klarinette in B	1./2. Altsaxophon in Es
Fagott	Tenorsaxophon in B
1./2. Flügelhorn in B	Baritonsaxophon in Es
1./2./3. Trompete in B	Schlagzeug
1./2./3. Horn in F	Große Trommel/Becken
Tenorhorn in B	Kleine Trommel/Tamburin

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MACHMUSIK
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Maxglaner Zigeunermarsch Reloaded

Partitur

Musik: Volksweisen

Zusammenstellung und Arrangement: Christof Zellhofer

Allegro risoluto

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- 1. Flöte
- 2. Flöte
- Oboe
- Fagott
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- 1. Alt-Saxophon
- 2. Alt-Saxophon
- Tenor-Saxophon
- Bariton-Saxophon
- 1. Horn in F
- 2./3. Horn in F
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 1. Flügelhorn
- 2. Flügelhorn
- 1./2. Posaune in C
- 3. Posaune in C
- Tenorhorn
- Bariton in C
- 1./2. Tuba in C
- Kleine Trommel/Tamburin (with instruction: *Tamburin tacet bis Takt 54*)
- Große Trommel/Becken
- Schlagzeug

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The percussion parts include specific rhythmic patterns and drum set notation.

1. Fl.
2. Fl.
Ob.
Fg.
1. Kl.
2. Kl.
3. Kl.
1. Alt-Sax.
2. Alt-Sax.
Tenor-Sax.
Bariton-Sax.
1. Hrn.
2./3. Hrn.
1. Trp.
2. Trp.
3. Trp.
1. Flg.
2. Flg.
1./2. Pos.
3. Pos.
Tenorh.
Bar.
1./2. Tb.
Kl. Tr./Tamb.
Gr. Tr./Beck.
Schlg.

15

3 4 5 6 1 2 3 4 5 6 7

30

1. Fl. [8] [C]

2. Fl.

Ob.

Fg.

1. Kl.

2. Kl.

3. Kl.

1. Alt-Sax.

2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1. Hrn.

2./3. Hrn.

1. Trp.

2. Trp.

3. Trp.

1. Fg.

2. Fg.

1./2. Pos.

3. Pos.

Tenorh.

Bar.

1./2. Tb.

Kl. Tr./Tamb.

Gr. Tr./Beck.

Schlg.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

1

2

3

4

This page of a musical score, numbered 4, contains the following parts and staves:

- 1. Fl.
- 2. Fl.
- Ob.
- Fg.
- 1. Kl.
- 2. Kl.
- 3. Kl.
- 1. Alt-Sax.
- 2. Alt-Sax.
- Tenor-Sax.
- Bariton-Sax.
- 1. Hrn.
- 2./3. Hrn.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1. Flg.
- 2. Flg.
- 1./2. Pos.
- 3. Pos.
- Tenorh.
- Bar.
- 1./2. Tb.
- Kl. Tr./Tamb.
- Gr. Tr./Beck.
- Schlg.

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f*. There are also performance instructions like *f* *Tamburin* and *f* *Beck*. A rehearsal mark with the number 36 is present at the top right of the page.

This page of a musical score, numbered 5, contains the following instruments and parts:

- 1. Fl.** (First Flute): Starts at measure 56 with a *f* dynamic.
- 2. Fl.** (Second Flute): Starts at measure 56 with a *f* dynamic.
- Ob.** (Oboe): Starts at measure 56 with a *f* dynamic.
- Fg.** (Fagott/Bassoon): Starts at measure 56.
- 1. Kl.** (First Clarinet): Starts at measure 56.
- 2. Kl.** (Second Clarinet): Starts at measure 56.
- 3. Kl.** (Third Clarinet): Starts at measure 56.
- 1. Alt-Sax.** (First Alto Saxophone): Starts at measure 56.
- 2. Alt-Sax.** (Second Alto Saxophone): Starts at measure 56.
- Tenor-Sax.** (Tenor Saxophone): Starts at measure 56.
- Bariton-Sax.** (Baritone Saxophone): Starts at measure 56.
- 1. Hrn.** (First Horn): Starts at measure 56.
- 2./3. Hrn.** (Second and Third Horns): Starts at measure 56 with a *unisono* marking.
- 1. Tnp.** (First Trumpet): Starts at measure 56.
- 2. Tnp.** (Second Trumpet): Starts at measure 56.
- 3. Tnp.** (Third Trumpet): Starts at measure 56.
- 1. Flg.** (First Flugelhorn): Starts at measure 56 with a *f* dynamic.
- 2. Flg.** (Second Flugelhorn): Starts at measure 56 with a *f* dynamic.
- 1./2. Pos.** (First and Second Trombones): Starts at measure 56.
- 3. Pos.** (Third Trombone): Starts at measure 56.
- Tenorh.** (Tenor Horn): Starts at measure 56.
- Bar.** (Baritone): Starts at measure 56.
- 1./2. Tb.** (First and Second Trombones): Starts at measure 56 with a *2* marking.
- Kl. Tr./Tamb.** (Clarinet Trill/Tam-tam): Starts at measure 56 with a *2* marking.
- Gr. Tr./Beck.** (Grand Triangles/Cymbals): Starts at measure 56 with a *7* marking.
- Schlg.** (Schlagzeug/Drum): Starts at measure 56.

1. Fl.
2. Fl.
Ob.
Fg.
1. Kl.
2. Kl.
3. Kl.
1. Alt-Sax.
2. Alt-Sax.
Tenor-Sax.
Bariton-Sax.
1. Hrn.
2./3. Hrn.
1. Trp.
2. Trp.
3. Trp.
1. Flg.
2. Flg.
1./2. Pos.
3. Pos.
Tenorh.
Bar.
1./2. Tb.
Kl. Tr./Tamb.
Gr. Tr./Beck.
Schlg.

This page of a musical score, numbered 7, contains the following instrument parts and markings:

- 1. Fl.** (First Flute)
- 2. Fl.** (Second Flute)
- Ob.** (Oboe)
- Fg.** (Bassoon)
- 1. Kl.** (First Clarinet)
- 2. Kl.** (Second Clarinet)
- 3. Kl.** (Third Clarinet)
- 1. Alt-Sax.** (First Alto Saxophone)
- 2. Alt-Sax.** (Second Alto Saxophone)
- Tenor-Sax.** (Tenor Saxophone)
- Bariton-Sax.** (Baritone Saxophone)
- 1. Hm.** (First Horn)
- 2./3. Hm.** (Second and Third Horns)
- 1. Trp.** (First Trumpet)
- 2. Trp.** (Second Trumpet)
- 3. Trp.** (Third Trumpet)
- 1. Flg.** (First Flugelhorn)
- 2. Flg.** (Second Flugelhorn)
- 1./2. Pos.** (First and Second Trombones)
- 3. Pos.** (Third Trombone)
- Tenorh.** (Tenor Trombone)
- Bar.** (Baritone Trombone)
- 1./2. Tb.** (First and Second Trombones)
- Kl. Tr./Tamb.** (Cymbal and Tom-tom)
- Gr. Tr./Beck.** (Gong and Snare Drum)
- Schlg.** (Kettledrum)

Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo) throughout the score. A rehearsal mark 'R' is present at the top of the first flute staff.

This page of a musical score, numbered 8, contains the following instruments and parts:

- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- 1. Kl. (First Clarinet)
- 2. Kl. (Second Clarinet)
- 3. Kl. (Third Clarinet)
- 1. Alt-Sax. (First Alto Saxophone)
- 2. Alt-Sax. (Second Alto Saxophone)
- Tenor-Sax. (Tenor Saxophone)
- Bariton-Sax. (Baritone Saxophone)
- 1. Hrn. (First Horn)
- 2./3. Hrn. (Second and Third Horns)
- 1. Trp. (First Trumpet)
- 2. Trp. (Second Trumpet)
- 3. Trp. (Third Trumpet)
- 1. Flg. (First Flugelhorn)
- 2. Flg. (Second Flugelhorn)
- 1./2. Pos. (First and Second Trombones)
- 3. Pos. (Third Trombone)
- Tenorh. (Tenor Horn)
- Bar. (Baritone Horn)
- 1./2. Tb. (First and Second Trombones)
- Kl. Tr./Tamb. (Clarinet and Tambourine)
- Gr. Tr./Beck. (Gong and Cymbal)
- Schlg. (Drum)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions. The page is divided into systems, with some instruments having multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4.

1. Fl.

2. Fl.

Ob.

Fg.

1. Kl.

2. Kl.

3. Kl.

1. Alt-Sax.

2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1. Hm.

2./3. Hm.

1. Trp.

2. Trp.

3. Trp.

1. Flg.

2. Flg.

1./2. Pos.

3. Pos.

Tenorh.

Bar.

1./2. Tb.

Kl. Tr./Tamb.

Gr. Tr./Beck.

Schl.

sf

f

fp

F

Tamburin tacet bis Schluß

This page of a musical score, numbered 10, contains 24 staves of music. The instruments are listed on the left side of each staff:

- 1. Fl.
- 2. Fl.
- Ob.
- Fg.
- 1. Kl.
- 2. Kl.
- 3. Kl.
- 1. Alt-Sax.
- 2. Alt-Sax.
- Tenor-Sax.
- Bariton-Sax.
- 1. Hrn.
- 2./3. Hrn.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1. Flg.
- 2. Flg.
- 1./2. Pos.
- 3. Pos.
- Tenorh.
- Bar.
- 1./2. Tb.
- Kl. Tr./Tamb.
- Gr. Tr./Beck.
- Schlg.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. The percussion section includes a snare drum (Schlg.), cymbals (Gr. Tr./Beck.), and a triangle (Kl. Tr./Tamb.).

G

108

1. Fl.

2. Fl.

Ob.

108

Fg.

mf

1. Kl.

mf

2. Kl.

mf

3. Kl.

mf

1. Alt-Sax.

2. Alt-Sax.

Tenor-Sax.

mf

Bariton-Sax.

mf

1. Hrn.

mf

2./3. Hrn.

mf

1. Trp.

2. Trp.

3. Trp.

1. Flg.

2. Flg.

1./2. Pos.

mf

3. Pos.

mf

Tenorh.

mf

108

Bar.

mf

1./2. Tb.

mf

108

Kl. Tr./Tamb.

mf

Gr. Tr./Beck.

mf

108

Schlg.

mf

1 2 3 4 5 6

1. Fl.
2. Fl.
Ob.
Fg.
1. Kl.
2. Kl.
3. Kl.
1. Alt-Sax.
2. Alt-Sax.
Tenor-Sax.
Bariton-Sax.
1. Hrn.
2./3. Hrn.
1. Trp.
2. Trp.
3. Trp.
1. Flg.
2. Flg.
1./2. Pos.
3. Pos.
Tenorh.
Bar.
1./2. Tb.
Kl. Tr./Tamb.
Gr. Tr./Beck.
Schlg.

122

f

1 2 3 4 5 6 7

This page of a musical score, numbered 13, contains 24 staves for various instruments. The score begins at measure 134. The instruments listed on the left are: 1. Fl., 2. Fl., Ob., E♭, 1. Kl., 2. Kl., 3. Kl., 1. Alt-Sax., 2. Alt-Sax., Tenor-Sax., Bariton-Sax., 1. Hrn., 2./3. Hrn., 1. Trp., 2. Trp., 3. Trp., 1. Flg., 2. Flg., 1./2. Pos., 3. Pos., Tenorh., Bar., 1./2. Tb., Kl. Tr./Tamb., Gr. Tr./Beck., and Schlg. The score includes dynamic markings such as *f* and *mf*, and a first ending bracket labeled '1' above the first two flute staves. The notation is detailed, showing notes, rests, and articulation marks for each instrument.

1. Fl. *fp* *cresc.*

2. Fl. *fp* *cresc.*

Ob. *fp* *cresc.*

Fg. *fp* *cresc.*

1. Kl. *fp* *cresc.*

2. Kl. *fp* *cresc.*

3. Kl. *fp* *cresc.*

1. Alt-Sax. *fp* *cresc.*

2. Alt-Sax. *fp* *cresc.*

Tenor-Sax. *fp* *cresc.*

Bariton-Sax. *fp* *cresc.*

1. Hrn. *fp* *cresc.*

2./3. Hrn. *fp* *cresc.*

1. Trp. *fp* *cresc.*

2. Trp. *fp* *cresc.*

3. Trp. *fp* *cresc.*

1. Fg. *fp* *cresc.*

2. Fg. *fp* *cresc.*

1./2. Pos. *fp* *cresc.*

3. Pos. *fp* *cresc.*

Tenorh. *fp* *cresc.*

Bar. *fp* *cresc.*

1./2. Tb. *fp* *cresc.*

Kl. Tr./Tamb. *fp* *cresc.*

Gr. Tr./Beck. *fp* *cresc.*

Schlg. *fp* *cresc.*