

# PICK UP THE PIECES

Words/Music: BALL/MACKINTOSH/DUNCAN/  
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

♩ = 100

Musical score for the first system of 'Pick Up the Pieces'. The score is in 4/4 time with a tempo of 100 beats per minute. It features the following parts: Bar. Sax. (treble clef), Tbn. 3 (bass clef), Tbn. 4 (bass clef), Dr. (bass clef), Perc. (percussion clef), Guit. (treble clef), Pno. (grand staff), and Db. (bass clef). The key signature is three flats (B-flat major/D minor). The score includes dynamics such as *f* (forte) and accents (^). Specific performance instructions include 'Snare Roll' and 'Tamb.' (tambourine) for the drums, and a guitar solo marked 'Solo. C7sus4#9'. The score is divided into measures with repeat signs and first/second endings (marked '2').

Musical score for the second system of 'Pick Up the Pieces'. This system continues the arrangement for the Bar. Sax., Tbn. 3, Tbn. 4, Dr., Perc., Guit., Pno., and Db. parts. It maintains the same instrumentation and key signature as the first system. The score includes dynamics, accents, and repeat signs with first/second endings. The guitar part continues with rhythmic patterns, and the piano part features chordal accompaniment.

"Pick up the Pieces"



The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play a melodic line starting in the section 'A' with a *mf* dynamic and *unis.* instruction.
- T. Sax. 1 & 2:** Play a similar melodic line to the alto saxophones.
- Bar. Sax.:** Plays a sustained, low-register line with a *mf* dynamic.
- Tpt 3, 4, & 5:** Play a rhythmic, eighth-note pattern starting in section 'A' with a *mf* dynamic and *unis.* instruction.
- Tbn. 1 & 2:** Play a rhythmic, eighth-note pattern similar to the trumpets.
- Tbn. 3 & 4:** Play a sustained, low-register line with a *mf* dynamic.
- Dr.:** Plays a rhythmic pattern with a *mf* dynamic.
- Perc.:** Plays a rhythmic pattern with a *mf* dynamic.
- Guit.:** Plays a rhythmic pattern with a *mf* dynamic.
- Pno:** Plays a rhythmic pattern with a *mf* dynamic.
- Db.:** Plays a sustained, low-register line with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*), articulation (*unis.*), and performance instructions (e.g., *mf* *unis.*). The key signature is B-flat major, and the time signature is 4/4.