

DON'T LOSE MY NUMBER

Music by: PHIL COLLINS
 Arranged by: SAMMY NESTICO

♩ = 166

The score is arranged for a big band with the following parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Tenor 3
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Conga
- Guitar
- Piano
- Bass
- Drums

The score is in 4/4 time with a tempo of 166. The key signature has two flats (Bb and Eb). The guitar and piano parts include the following chord changes: Cm(add 9), Bb/C, Cm(add 9), Bb/C, Cm(add 9), Bb/C. The guitar part is marked *mf*. The piano part is marked *mf*. The bass part is marked *mf*. The drums part is marked *mf*. The conga part is marked *mf*. The text "Or whatever! (i.e. ad lib)" is written above the conga part.

6

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Conga

Gtr.

Pno.

Bass

Dr.

mf

3

B^b/C

Cm(add 9)

B^b/C

Cm(add 9)

B^b/C

Cm(add 9)

B^b/C

Cm(add 9)

B^b/C

Cm(add 9)

B^b/C

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Conga

Gtr.

Cm(add 9) B^b/C Cm(add 9) B^b/C Cm(add 9) B^b/C

Pno.

Cm(add 9) B^b/C Cm(add 9) B^b/C Cm(add 9) B^b/C

Bass

Dr.

