

POWER HOUSE ORCHESTRATIONS PRESENTS

# DO NOTHIN' TILL YOU HEAR FROM ME

Words by BOB RUSSELL  
Music by DUKE ELLINGTON  
Transcribed by Shaun Byrne

♩ = 102

MODERATE SHUFFLE

**A**

The musical score is arranged for a large ensemble. It features five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four trumpet parts, four trombone parts, a drum set, guitar, vocals, keyboard, and bass. The score is in 4/4 time with a moderate shuffle feel. The key signature has three sharps (F#, C#, G#). The tempo is marked as 102 beats per minute. The score is divided into four measures, with a first ending bracketed and labeled 'A'. Dynamics include *mf* (mezzo-forte). The vocal line includes the lyrics: "DO NO - THING TILL YOU HEAR FROM ME".

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"DO NOTHING"

1.

6

A. SAX 1.

A. SAX 2.

T. SAX 1.

T. SAX 2.

B. SAX.

TPT 1.

TPT 2.

TPT 3.

TPT 4.

TBN 1.

TBN 2.

TBN 3.

TBN 4.

DR.

GTR.

VOC.

KBD.

DR.

C<sup>7</sup> G<sup>7</sup>/F D<sup>7</sup>/F# G A<sup>m</sup>7 A<sup>9</sup> D<sup>7</sup>(b9) G<sup>7</sup>/F C E<sup>b</sup>7 D<sup>7</sup>

3

(COMP)