

LET ME ENTERTAIN YOU

WORDS & MUSIC BY ROBERT WILLIAMS
& GUY CHAMBERS
ARRANGED BY SHAUN BYRNE

♩ = 130

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE: A.SAX 1, T.SAX 1, TPT.1 & TRN.1
UP TO FULL BIG BAND.

The musical score is arranged in four systems. The first system contains the brass section: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The second system contains the rhythm section: Drums (with parts for Tambourine and Cym roll), Guitar, Bass Guitar, and Keyboard. The third system contains the vocal line. The fourth system contains the keyboard accompaniment. The score is in 4/4 time with a key signature of one sharp (F#). The music is marked with dynamics such as *pp* (pianissimo) and includes performance instructions like *TAMBOURINE (FACE-IN)* and *(PLAY) CYM ROLL WITH SOFT MALLETS*. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves.

'LET ME ENTERTAIN YOU'

PLAY 2ND TIME

PLAY

5 3 7 3 8 9

A. SAX. 1 *f* *mf*

A. SAX. 2 *f* *mf*

T. SAX. 1 *f* *mf*

T. SAX. 2 *f* *mf*

B. SAX. *f* *mf*

TPT. 1 *f* *mf*

TPT. 2 *f* *mf*

TPT. 3 *f* *mf*

TPT. 4 *f* *mf*

TBN. 1 *f* *mf*

TBN. 2 *f* *mf*

TBN. 3 *f* *mf*

TBN. 4 *f* *mf*

DR. *mf*

COL KEYBD CHORDS

QUIT. *mf*

BASS *mf*

VOICE

KEYBD *mf*

F A^b/F B^b/F F F

'LET ME ENTERTAIN YOU'

A

10

11

12

13

A SAX. 1

A SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

DR. *CYM*

QUIT.

BASS

VOICE

HELL IS GONE AND HEA-VEN'S HERE, THERE'S NO-THING LEFT- FOR YOU TO FEAR SHAKE YOUR ARSE COME OV-ER HERE. NOW SCREAM.
 LIFE'S TOO SHORT FOR YOU TO DIE SO_ GRAB YOUR - SELF AN A - LI-BI HEA- VEN KNOWES YOUR MO-THER LIED MON CHER

KEYBD

F *A^b/F* *B^b/F* *F*