

POWER HOUSE ORCHESTRATION PRESENTS THE MUSIC OF ROBBIE WILLIAMS

MILLENNIUM

WORDS AND MUSIC BY
ROBERT WILLIAMS AND GUY CHAMBERS
JOHN BARRY AND LESLIE BRICUSSE
ARRANGED BY SHAUN BYRNE

THIS ARRANGMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE: A. SAX 1 TEN SAX 1
TPT 1 & TBN 1 UP TO FULL BIG BAND.

♩ = 84 REPEAT UNTIL READY A

2 3 4

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARITONE SAX
TRUMPET. 1
TRUMPET. 2
TRUMPET. 3
TRUMPET. 4
TROMBONE. 1
TROMBONE. 2
TROMBONE. 3
BASS TROMBONE
DRUMS
GUITAR
BASS GUITAR
VOCAL
KEYBOARD

(SOLO) (STRING SECTION 2 MIDI PROGRAM 50) A^b7 COL GTR CHORDS

5 6 7 8

A. SAX. *pp*

A. SAX. *pp*

T. SAX. *pp*

T. SAX. *pp*

BARI. SAX. *pp*

TPT. 1 *pp*

TPT. 2 *pp*

TPT. 3 *pp*

TPT. 4 *pp*

TBN. 1 *pp*

TBN. 2 *pp*

TBN. 3 *pp*

B. TBN. *pp*

DR. *pp*

DR. *D^b A^bM7 D^b A^bM7*

QUIT.

BASS

VOICE (LYRICS INCLUDED ON PART)

VOCAL CUE

KEYBD

9 10 11 12

8

A. SAX. *mf*

A. SAX. *mf*

T. SAX. *mf*

T. SAX. *mf*

BARI. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

DR. *mf*

DR. 2.

QUIT. D^b $A^b M^7$ D^b $A^b M^7$

BASS

VOICE

KEYBD

13 14 15 16

A. SAX. *mp* UNIS. *b*

A. SAX. *mp* UNIS. *b*

T. SAX. *mp* UNIS. *b*

T. SAX. *mp* UNIS. *b*

BAR. SAX. *mp* UNIS. *b*

TPT. 1 *mp* UNIS.

TPT. 2 *mp* UNIS.

TPT. 3 *mp* UNIS.

TPT. 4 *mp* UNIS.

TBN. 1 *mp* UNIS.

TBN. 2 *mp* UNIS.

TBN. 3 *mp* UNIS.

B. TBN. *mp* UNIS.

DR. 4. 6.

CHORDS: *D^b* *A^bM7* *D^b* *A^bM7*

VOICE

KEYBD