

POWERHOUSE ORCHESTRATIONS PRESENTS

# MOONDANCE

Words & Music by  
VAN MORRISON

Transcribed & Adapted by Shaun Byrne

MEDIUM SWING ♩ = 130

(As recorded by Micheal Bublé)

DURATION: 4'39"

The musical score is arranged for a large ensemble. The top section includes Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, and Bass Trombone. The middle section features Guitar and Piano. The bottom section includes Bass, Drums, and Vocal. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It begins with a dynamic of *ff* and includes various performance markings such as accents, slurs, and articulation marks. The guitar part includes a section labeled 'COL KEYBOARD CHORDS' with specific chord voicings: G13(b9), Ab13(b9), G7(b9), and Ab13(b11). The piano part features a 'SOLO' section. The bass part is marked 'G DORIAN' and includes a 'FILL T.TOMS' section. The drums part includes 'SOLO / SNARE 3' and 'SNARE' markings. The vocal part is currently blank.

# MOONDANCE

2

ON D.S. CLICK FINGERS - UP TO CODA

**A**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
B. SAX.

ON D.S. CLICK FINGERS - UP TO CODA

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

GTR.  
PNO.

F#7 G#7 SOLO F#7 G#7 SIM F#7 G#7

BASS  
DR.  
V.

WELL IT'S A: LYRICS INCLUDED ON PART

MOONDANCE

13 14 15 16 **B** (TACET ON D.S.) 17

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
B. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR. PLAY  
PNO. Fm7 SOLO (NOT ON D.S.) Fm7 Am7  
BASS  
DR. TO STICKS CROSS-STICK ON 4TH BEAT  
V.