

# HOW DID HE LOOK?

RECORDED BY DAKOTA STATON ON 'CONGRATULATIONS TO SOMEONE'

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Music by: ABNER SILVER

Transcribed by: JERRY SHEPPARD

Slow swing ♩ = 80

1ST ALTO SOLO

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, followed by Alto 1 and Alto 2. Below these are Tenor 1, Tenor 2, and Bari. Sax. The brass section consists of Trumpet 1-4 and Trombone 1-4. The guitar part is positioned above the piano part. The piano part includes both treble and bass clefs with chord symbols: B<sup>b</sup>maj<sup>7</sup>, E<sup>o</sup>, Cm<sup>7</sup>, E<sup>b</sup>m<sup>6</sup>, and F<sup>13</sup>. The bass line is below the piano part, and the drums part is at the bottom, marked with 'BRUSHES' and a dynamic of *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *mf*.

5 **A** VOCAL

Voice: How did he look? Did he seem hap-py? While they were danc-ing, did he

Alto 1: *pp*

Alto 2: (VOCAL)

Tenor 1: (VOCAL)

Tenor 2: (VOCAL)

Bari: (VOCAL)

Tpt. 1: (VOCAL)

Tpt. 2: (VOCAL)

Tpt. 3: (VOCAL)

Tpt. 4: (VOCAL)

Tbn. 1: (VOCAL)

Tbn. 2: (VOCAL)

Tbn. 3: (VOCAL)

Tbn. 4: (VOCAL)

Gtr.: (VOCAL)

Pno.: LIGHT BACKGROUND/FILLS

Bass: *B<sup>b</sup>maj<sup>7</sup>* (VOCAL) *A<sup>7</sup>* *Cm* *F<sup>7</sup>* *B<sup>b</sup>maj<sup>7</sup>*

Dr.: (VOCAL) *PLAY 16*

*p*

10

Voice

whis-per things in her ear? And did he light her cig-ar-ette, was he at-

Gtr.

Pno.

Bass

Dr.

15

Voice

ten-tive the way he used to be with me?

Gtr.

Pno.

Bass

Dr.

21 **B**

Voice

What was she like? Was she at-trac-tive? Was there a smile up-on his face

Gtr.

Pno.

Bass

Dr.

PLAY 16

Voice: or did he seem bored? Not that I real-ly care, I knew our love af - fair can ne-ver be,

Alto 1: VOCAL CUE

Alto 2: VOCAL CUE

Tenor 1: VOCAL CUE

Tenor 2: VOCAL CUE

Bari.:

Tpt. 1: VOCAL CUE

Tpt. 2:

Tpt. 3:

Tpt. 4:

Tbn. 1:

Tbn. 2:

Tbn. 3:

Tbn. 4:

Gtr.: VOCAL CUE

Pno.: Gm Cm7 F7 Cm7 Am7 D7 F6 Gm

Bass: Gm Cm7 F7 Cm7 Am7 D7 F6 Gm

Dr.: