

JUMP

RECORDED BY PAUL ANKA ON 'ROCK SWINGS'

Words and Music by: VAN HALEN

Transcribed and adapted by: JERRY SHEPPARD

(for Intermediate Level ensemble)

Moderate swing $\text{♩} = 120$

Vocal

Flute 1

Flute 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

ALTO 1 CUE

Tpt. 2

ALTO 2 CUE

Tpt. 3

ALTO 1 CUE

Tpt. 4

ALTO 2 CUE

Tbn. 1

Unis. >

Unis. f

Tbn. 2

Unis. f

Tbn. 3

Unis. f

Tbn. 4

f

ff E^b A^b

Gtr.

(SAXES)

Pno.

(TROMS)

(BARI.) PLAY IF NO BARI. SAX

Bass

SAXES

Dr.

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POWER HOUSE ORCHESTRATIONS

A

6 3

I get up and no thing ev - er gets me

mp *mf* *mp* *mf*

(*mp*) (*mf*) (*mp*) (*mf*) (*mp*) (*mf*)

mp *mf* *mp* *mf*

D^b E^b A^b B^bm⁷ E^b7 (VOCAL) A^b B^bm⁷

mp *mf* *mp* *mf*

D^b E^b A^b B^bm⁷ E^b7 (VOCAL) A^b B^bm⁷

GROOVE WALK

RIDE CLICK ON 4 SWING GROOVE

PLAY 16

mp

11

down.
You got-ta tough,
ugh! I've seen the tough-est a-round.

sim.
sim.
sim.
sim.
sim.
sim.
sim.
sim.
sim.

A^b C⁹⁺⁵ F⁷⁻⁹ B^bm⁷ A^b B^bm⁷ A^b

A^b C⁹⁺⁵ F⁷⁻⁹ B^bm⁷ A^b B^bm⁷ A^b

A^b C⁹⁺⁵ F⁷⁻⁹ B^bm⁷ A^b B^bm⁷ A^b

And I know ba-by, just how you feel. You got-a

This section of the musical score consists of two staves. The top staff is for the voice, featuring lyrics: "And I know ba-b-y, just how you feel. You got-a". The bottom staff is for the piano, showing a continuous harmonic progression. The key signature is B-flat major (two flats). The piano part includes various chords and rhythmic patterns.

This section of the musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. Both staves are blank, indicating a pause or a continuation of the previous section.

C⁹ F⁷⁻⁹ B[♭]m⁷ E^{♭7-9} A[♭] B[♭]m⁷ B[♭]m⁷ Fm⁷ B[♭]m⁷ D^{♭9}

F⁷⁻⁹ B[♭]m⁷ E^{♭7-9} A[♭] B[♭]m⁷ B[♭]m⁷ Fm⁷ B[♭]m⁷ D^{♭9}

C⁹ F⁷⁻⁹ B[♭]m⁷ E^{♭7-9} A[♭] B[♭]m⁷ B[♭]m⁷ Fm⁷ B[♭]m⁷ D^{♭9}

This section of the musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The piano part shows a harmonic progression through various chords: C⁹, F⁷⁻⁹, B[♭]m⁷, E^{♭7-9}, A[♭], B[♭]m⁷, B[♭]m⁷, Fm⁷, B[♭]m⁷, and D^{♭9}. The vocal part follows this progression with the same notes and chords.