

Power House Orchestrations Presents

# Smells like Teen Spirit

Words and Music by Kurt Cobain, Dave Grohl and Chris Novak

Transcribed and adapted from the Pearl Jam CD "Ten (Deluxe)" by Dr. Peter

Setting  $\text{2/4}$

The musical score is arranged for a large ensemble. It includes parts for:

- Alto 1 and Alto 2: Treble clef, playing a melodic line with eighth-note patterns.
- Tenor Saxophone 1 and Tenor Saxophone 2: Treble clef, playing a similar melodic line.
- Bassoon Saxophone: Treble clef, playing a similar melodic line.
- Trumpet 1, 2, 3, and 4: Treble clef, playing a rhythmic accompaniment.
- Trombone 1, 2, and 3: Bass clef, playing a rhythmic accompaniment.
- Bass Drum: Bass clef, playing a rhythmic accompaniment.
- Guitar: Treble clef, playing a rhythmic accompaniment with chords.
- Piano: Treble clef, playing a rhythmic accompaniment with chords.
- Bass Guitar: Bass clef, playing a rhythmic accompaniment.
- Drums: Bass clef, playing a rhythmic accompaniment.

The score is in 2/4 time and features various dynamics and articulations such as accents, slurs, and a 'Solo' marking for the drums.

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A

Alto 1

Alto 2

T. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

Lead up, lead up, bring your hands... in for a low... and to pre-empt! Makeover

Pno.

Bass

Dr.



