

# THOU SWELL

AS RECORDED BY NATALIE COLE ON 'UNFORGETTABLE WITH LOVE'

Words by: LORENZ HART  
Music by: RICHARD RODGERS  
Arranged by: JERRY SHEPPARD

## Bright Swing (♩ = 185)

The musical score is arranged for a big band and includes the following parts:

- Vocal:** Features a vocal line with a "BARI. SAX CUE" marking.
- Saxophones:** Includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. Each saxophone part has a "BARI. SAX CUE" marking.
- Trumpets:** Four trumpet parts (Trumpet 1-4) with "TROMB. CUE" markings.
- Trombones:** Four trombone parts (Trombone 1-4) with "TROMB. CUE" markings.
- Guitar:** Part marked "(WITH TROMS.)".
- Piano:** Part marked "f".
- Bass:** Part marked "(WITH TROMS.)".
- Drums:** Part marked "(WITH TROMS.)" and "HI HAT".

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as "Bright Swing" with a quarter note equal to 185 beats per minute. The music features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte), and includes accents and slurs throughout.

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Thou

*f*

*f*

*f*

*f*

Am<sup>7</sup> D<sup>7</sup> D<sup>9</sup>

Am<sup>7</sup> D<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> D<sup>9</sup>

RIDE

Voice: swell! Thou wit-ty! Thou sweet! Thou grand! Wouldst kiss me  
 Alto 1: *mf*  
 Alto 2: *mf*  
 Tenor 1: *mf*  
 Tenor 2: *mf*  
 Bari.: *mf*  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.: *mf*  
 Pno.: *mf*  
 Bass: *mf*  
 Dr.: *mf*

Voice  
pret - ty? Wouldst hold my hand? Both thine eyes are cute, too; what they do to me.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.  
C<sup>6</sup> G<sup>9</sup> C<sup>6</sup> G<sup>9</sup> C/E E<sup>bo</sup> G<sup>7</sup>/D A/C<sup>#</sup> Dm G/B

Pno.  
C<sup>6</sup> C<sup>6</sup> C/E E<sup>bo</sup> G<sup>7</sup>/D A/C<sup>#</sup> Dm G/B

Bass  
C<sup>6</sup> G<sup>9</sup> C<sup>6</sup> G<sup>9</sup> C/E E<sup>bo</sup> G<sup>7</sup>/D A/C<sup>#</sup> Dm G/B

Dr.

Detailed description of the musical score: The score is for page 15 and includes vocal parts for a solo voice and four vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.). The vocal line begins with the lyrics 'pret - ty? Wouldst hold my hand? Both thine eyes are cute, too; what they do to me.' The instrumental parts include four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums (Dr.). The guitar and piano parts are heavily chordal, with the guitar part indicated by slashes and the piano part showing chord voicings. The bass part provides a steady accompaniment, and the drums are marked with slashes. The key signature is one sharp (F#), and the time signature is 4/4.