

TOWN AND COUNTRY RHYTHM AND BLUES

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♩ = 150
"Straight 8s"

A B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocal
- Backing Vocal
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar (Piano)
- Piano (Piano)
- Synthesizer (Piano) with "SYNTH STRINGS" and "2ND X ONLY" markings
- Bass Guitar (Piano)
- Drums (Piano) with "HI HAT", "GRADUAL BUILD", "TAM.", and "K.B." markings
- Percussion (Piano)

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and chord symbols like *Gm7*. The piece is in 4/4 time and features a "Straight 8s" feel.

Vocal

There's all that mu - sic, pump-ing a - round.
 There's all that fresh air a-round my wheels.

Backing Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Synth.

Bass

Dr.

Perc.

Vocal

I like the heat,
I like the calm,

pac-ing the street
(The) hopson the farm.

from Clap ham Junc
The col-lour of the

Backing Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Cm⁷

Pno.

(SYNTH 2X)

Cm⁷

Synth.

2ND X ONLY

mp

Cm⁷

Bass

Dr.

Perc.