

Power House Orchestrations:

Sway

Words and Music by: Ruiz and Gimble

Transcribed and adapted from the Michael Bubl  CD by: Cy Payne

$\text{♩} = 128$

Alto 1 *f*

Alto 2 *f*

Tenor Saxophone 1 *f*

Tenor Saxophone 2 *f*

Baritone Saxophone *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Guitar *f* Gm > A7b9 > Gm > A7b9 > Dm > > >

Voice

Piano *f* Gm A7b9 Gm A7b9 Dm

Bass Guitar $\text{♩} = 128$ *f* *mf* (2)

Drums *f* *mf*

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Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Voice

Pno.

Bass

Dr.

Dm^{7} $\rightarrow Dm^6$ Gm A^{7b9} Gm A^{7b9} Dm^6

Dm^7 Dm^6 Gm A^{7b9} Gm A^{7b9} Dm^6

(4) (6)

A

9

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Voice

Pno.

Bass

Dr.

Straight Mute

Straight Mute

Straight Mute

Straight Mute

Dm⁶ *Gm* *A^{7b9}* *Gm* *A^{7b9}* *Dm⁴⁷* *Dm⁶* *A⁹*

mf

When Ma-rim-ba rhy-thms start to play, - dance with me, - make me sway, -

Dm⁶ *Gm* *A^{7b9}* *Gm* *A^{7b9}* *Dm⁴⁷* *Dm⁶* *A⁹*

mf

mf *A* (2)

mf

13

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. $Dm^6 >$ $Gm >$ $A^{7b9} >$ $Gm >$ $A^{7b9} >$ Dm^6 $\overbrace{\hspace{1cm}}^3$

Voice

- Like a la-zy ocean hugs the shore. Hold me close, sway me more, $\overbrace{\hspace{1cm}}^3$

Pno. Dm^6 Dm^6 Gm A^{7b9} Gm A^{7b9} Dm^6 $\overbrace{\hspace{1cm}}^3$

Bass $\overbrace{\hspace{1cm}}^3$

Dr. (4) (6) $\overbrace{\hspace{1cm}}^3$